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LOOKING FOR MIRACLES

### Disney Night Time



LORETTA &amp; CRYSTAL: GOING HOME

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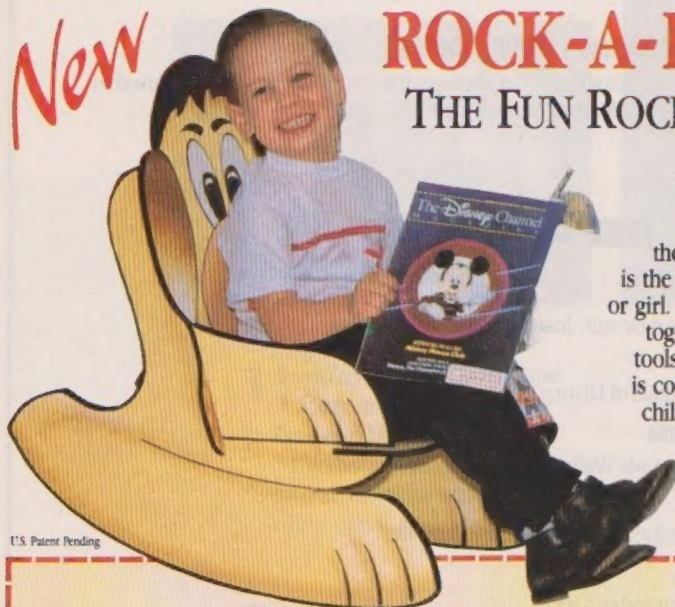
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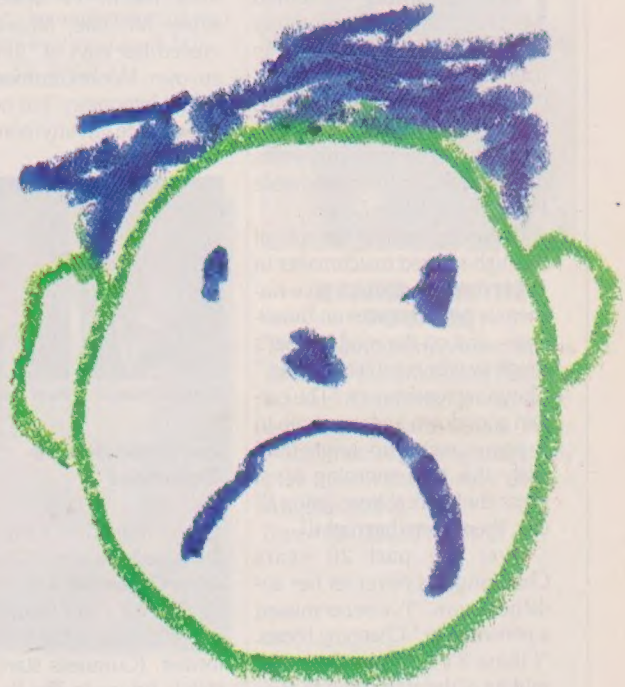


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# DISNEY BEAT

## — A real trouper

**C**arol Channing is featured in the comedy *Thoroughly Modern Millie* (please turn to page 49). Filming the 1967 musical movie was a much needed break for Channing, who had spent the three previous years on Broadway as the memorable Dolly Levi in *Hello Dolly*.

Channing created the role of the high-spirited matchmaker in 1964, then went on to give numerous performances on Broadway—and on the road. "What's tough is when you're touring," Channing remembers. "The curtain goes down and you jump in a plane...wake up bright and early the next morning for a press conference, keep going all day, then open that night!"

Over the past 20 years Channing has never let her audience down. "I've never missed a performance," Channing boasts. "I think it's better to die in the middle of the stage than to ever cancel a show!"



Carol Channing



Mary Tyler Moore

## — Enough of the fluff

**M**ary Tyler Moore also stars in *Thoroughly Modern Millie* as the demure but not-too-bright cohort of Julie Andrews. Moore's character Dorothy falls in a long line of roles in which she was cast as the perky female.

Since the end of her popular TV series *The Mary Tyler Moore Show*, Moore has ventured in several directions—including producing, as well as serious

roles in film and television. And despite the mixed reviews of her most recent TV series effort *Annie McGuire*, Moore's convinced her days of "fluff" roles are over. Moore commented in a recent interview, "I'm not going to be a nice girl anymore."



Alec Guinness



Burt Lancaster

## — Sirperlative Guinness

**H**e is more than a star. He is a superlative actor." That is how **Alec Guinness** was described by director Peter Glenville at a recent tribute to the British performer. (Guinness stars as the stately prince in *The Swan*; see page 63.)

Alec Guinness's career is one that has spanned both stage and film. He received a knighthood in 1959, becoming Sir Alec.

Recently, Guinness displayed his screen finesse in the awesome production of Charles Dickens's *Little Dorrit*. (As we went to press, Guinness was one of the five nominees for Best Supporting Actor in the Oscar sweepstakes.) After the grueling schedule of that film, he was asked to aid in the restoration of David Lean's blockbuster epic *Lawrence of Arabia* (in which he portrayed Saudi Prince Faisal).

Guinness commented on his role in revoicing footage that had been cut from the original negative. "I had entirely forgotten some of the scenes that had been cut from the film," Guinness remarked. "The restoration certainly enhances the film's dramatic impact."

## — Lancaster dethroned

**U**ntil last year, it seemed **Burt Lancaster** was back in the saddle with a string of successful roles in such films as *Tough Guys* and *Rocket Gibraltar*. (Lancaster stars in two films on The Channel: *Barnum* and *The Rainmaker*; see page 63.)

Lancaster's next role was to be that of "The Old Gringo" in the upcoming Columbia release of the same title. In fact, Jane Fonda (the film's producer and its principal star) avidly sought Lancaster for the part.

Lancaster began preparing for the role with horseback riding lessons and lengthy sessions with a dialogue coach. Then Columbia announced they were replacing Lancaster with Gregory Peck. Apparently the studio found it would cost too much to insure the 75-year-old actor due to Lancaster's heart condition.

As a result of being cut from the cast before photography began, Lancaster filed a multi-million dollar lawsuit against the studio. Once again the entertainment industry is learning that the price of dethroning a major star may prove a high one.



Lloyd Bridges



Joseph Cotten

## — Bridges blacklisted

**L**loyd Bridges appears in *The Rainmaker*, a tale of romance set in a small Southwestern town (please see page 63).

Best known for his rugged roles, Bridges has maintained a successful career over the past

three decades—except for a period during the 1950s. During that era, Bridges ended up on film-land's blacklist when Senator Joseph McCarthy led a string of investigations on "Un-American Activities."

"I couldn't get work in the industry for three years," Bridges recalls soberly.

Since then, Bridges has certainly made up for the lost time with a variety of successful roles in film and television. But the McCarthy hearings left a bitter impression on Bridges: "I seldom get involved [in politics] anymore...the issues might not be what they seem. And too often, we don't have all the facts."

## — Looking for applause

**I**n Hollywood, there are few stars adored by both directors and audiences. One such performer is **Joseph Cotten**, who stars with **Orson Welles** in *Citizen Kane*. (Please see page 47 for air dates.)

Admired for his frank manner and humanitarianism, Cotten surprisingly titled his recent autobiography *Vanity Will Get You Somewhere*. "Anybody who goes up on a stage...looking for applause has to be vain," Cotten remarked in response to queries about the title.

Nonetheless, Cotten's memoir is an amusing mixture of observation and anecdote from the era of the great Hollywood stars. Included are reminiscences of the magical meeting between he and Orson Welles. The two first appeared together on a radio show in New York. That friendship led to a starring role for Cotten in the Welles-directed classic *Citizen Kane*.

Photo Credits: Carol Channing: Lange/Outline; Mary Tyler Moore: Zimmerman/Shooting Star; Alec Guinness: Outline; Lloyd Bridges: Kahana/Shooting Star; Joseph Cotten: Slaughter/Shooting Star



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# ARCHIVES



**Dave Smith, The Walt Disney Company archivist, answers questions about the company's history and its film productions.**

**On one of the *Walt Disney Presents* episodes, Walt Disney mentioned a 1776-era street to be constructed at Disneyland. What happened to it?**

—E.R., Guthrie, OK

In 1956 Walt Disney announced plans for a Liberty Street at Disneyland, to be located behind the east side of Main Street. Included would be a Hall of Presidents. But this was long before *Audio-Animatronics* figures were invented, so the presidential figures would have been mere mannequins. Other projects occupied Walt's time, while eventually the *Audio-Animatronics* process was perfected and deemed ideal for the planned Hall of Presidents. However, Liberty Street was never built at Disneyland; instead it made its debut as Liberty Square at Walt Disney World's Magic Kingdom in 1971. The Hall of Presidents show has become one of the most inspiring ever produced by Disney Imagineers.

**Who provided the voice for the female churchmouse in *Robin Hood*? The voice sounded so familiar.**

—S.K., Huntington Beach, CA

That was Barbara Luddy. Miss Luddy also did the voices of Merryweather in *Sleeping Beauty* and Lady in *Lady and the Tramp*, so that is why her voice is so familiar.

***Summer Magic* is a favorite of mine, when can we see it again? I consider it a musical, but don't often see it on a list of Disney musicals. What Disney films do you consider musicals?**

—K.W., Silver Lake, OH

I would list *Summer Magic*, airing on The Disney Channel in June (see page 65), as a musical. Besides the animated classics, many of which could be called musicals, I would include in such a list *Song of the South*, *So Dear to My Heart*, *Babes in Toyland*, *Mary Poppins*, *The Happiest Millionaire*, *The One and Only, Genuine, Original Family Band*, *Bedknobs and Broomsticks*, and *Pete's Dragon*. However, music was always important in Disney productions, and many films featured from one to several Disney songs.

**Was Walt Disney a sportsman?**

—S.T., Pittsburg, PA

In the 1930s, Walt Disney played a lot of polo with fellow Disney staff members and others in the entertainment industry. The cartoon, *Mickey's Polo Team* (1936) came about because of the boss's interest in the sport. In later years, Walt enjoyed horseback riding with members of the Rancheros Visitadores and lawn bowling at his vacation home in Palm Springs.

**In an earlier column, you stated that there was no way to tell Huey, Dewey, and Louie apart. Hasn't that changed now with the *Duck Tales* television series?**

—G.A., Indianapolis, IN

You are correct. Because the stories for the TV series are much more complicated than they were for the short Donald Duck cartoons, it was deemed necessary to distinguish between the three nephews. So now Huey is always dressed in red, Dewey in blue, and Louie in green. You can remember this by noting that the brightest *hue* of the three is red (Huey), the color of water, *dew*, is blue (Dewey), and that *leaves* Louie, and leaves are green.

**Why did Walt Disney pick *Snow White and the Seven Dwarfs* as the story for his first animated feature?**

—L.K., Bowie, MD

When Walt was a newspaper boy in Kansas City, he saw a major presentation of a silent film version of the story starring Marguerite Clark. The screening

was held at the city's Convention Hall in February 1917, and the film was projected onto a four-sided screen using four separate projectors. This movie made a tremendous impression on its 15-year-old viewer because he was sitting where he could see two sides of the screen at once.

## DISNEY CHANNEL TRIVIA

■ Because of the popularity of the Disney films in South America, the U.S. State Department asked Walt Disney to go to South America on a good will tour. Walt argued that he was no good as a handshaker, but that he would be willing to travel with some of his artists and make some cartoon films about South America. The outcome of this trip was *Saludos Amigos*, which airs on The Disney Channel in June as part of our ongoing Disney Animation Festival. (See page 57)

■ Some of the live-action footage tying together the cartoons in *Saludos Amigos* was filmed by Walt Disney himself, using his personal 16mm camera.

■ *The Sword and The Rose* (see page 51) was the third of four live-action films made by Disney in England in the early 1950s, films which were made using "blocked funds"—money earned by Disney films in England that could not be taken out of the country. These films were the first Disney productions in which no animation was used.



Donald Duck and Joe Carioca frolic against one of the beautifully stylized backgrounds of *Saludos Amigos*, premiering in June.

**Readers who have Disney-related questions can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521**



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# DISNEY NIGHT TIME

Every evening at 9:00 p.m., The Disney Channel presents a distinctive mix of entertainment for adults.



Orson Welles and Ruth Warrick star in *Citizen Kane*.

## — Rosebud

*Montage*—it's a word often found but seldom defined in film criticism and history. What does the word mean? You can see a definition of montage on Monday, May 1, at 9:00 p.m. (Eastern/Pacific time) when The Best of Hollywood presents The Disney Channel premiere of Orson Welles's classic *Citizen Kane*. *Citizen Kane* is the number one contender for the title of "The Greatest American Movie Ever Made"—and is arguably the greatest film made ever.

It's also a textbook on cinematic art, and one sequence is a perfect definition of montage. The sequence in question shows Kane, the great newspaper tycoon (modeled on William Randolph Hearst), and the disintegration of his marriage. Kane and his wife are seated at the breakfast table. In a quick succession of brief scenes, the couple is shown at breakfast over the years. As they age, their relationship moves from romantic infatuation to coolness to a bleak and wintry hostility. Welles has collapsed the entire history of a marriage into a few immortal moments on film. That's the art of montage.

*Citizen Kane* isn't just brilliant cinematography. It's also a profoundly moving examination of a great—if flawed—man's life and secrets. And of course, there's Welles's ironic joke of "Rosebud"—Kane's dying word that sends a reporter scurrying to discover just what, in his last moments on earth, the great man was remembering.

*Citizen Kane* is the first film in a special weeklong festival—"Hooray For Hollywood"—that celebrates the opening of The Disney-MGM Studios Theme Park near Orlando, Florida. Also airing at 9:00 p.m. that first week in May are *Shane*, *Flower Drum Song*, *My Fair Lady*, *Fiddler on the Roof*, *Yankee Doodle Dandy*, and on Sunday Night Showcase, two specials created by David Wolper: *Hollywood: The Fabulous Era* and *Hollywood: The Great Stars*.

## — Leading Ladies II

During the remainder of May, and in June, The Best of Hollywood presents its second tribute to Hollywood's "Legendary Leading Ladies." The festival begins on Monday, May 6 at 9:00

p.m. (Eastern/Pacific time) with The Disney Channel Premiere of *Thoroughly Modern Millie*, which stars Julie Andrews and Mary Tyler Moore. Director George Roy Hill's 1920s farce also features Carol Channing, James Fox, John Gavin and Beatrice Lillie. Elmer Bernstein won an Oscar for the film score.

Other "Leading Ladies" highlights include *The Rainmaker*. The 1956 adaptation of N. Richard Nash's play stars Katharine Hepburn as a lonely spinster whose life is transformed by the arrival of a conman cum "rainmaker." Burt Lancaster is the conman who promises a drought-stricken hamlet that he can make the heavens open.

Also in June is The Disney Channel premiere of *The Swan*, starring Grace Kelly. Alec



Grace Kelly stars in *The Swan*.

Guinness plays a European prince who must marry—and whose eye settles on the beautiful Kelly. She, however, seeks a more ardent suitor, portrayed by Louis Jourdan. Alec Guinness was to recall filming *The Swan* in his memoir *Blessings in Disguise*. During his love scene with Kelly, a breeze was to ruffle the lovers' hair. A prop man promptly

turned on a wind machine—and Guinness's toupee went flying. Kelly was forced to retire to her dressing room—tears of laughter had ruined her makeup.

## — Sunday Night Showcase

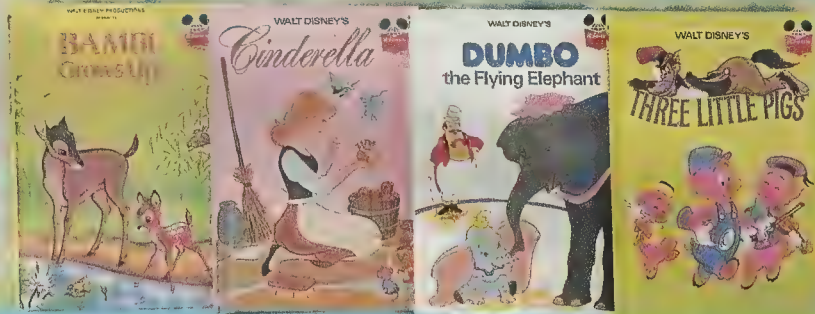
The formidable Mr. Sherlock Holmes and his companion Dr. John Watson end their run on The Disney Channel with three more adventures from *The Return of Sherlock Holmes*. "The Musgrave Ritual"—in which Holmes rediscovers a lost crown—airs Sunday, May 14, at 9:00 p.m. (Eastern/Pacific time). The following Sunday at 9:00 p.m., Holmes searches for "The Man with the Twisted Lip." And on June 4, Holmes and Watson investigate the puzzling crime that lies behind "The Six Napoleons"—six plaster busts of the Little Corporal that hold an amazing secret.

In June, Sunday Night Showcase also presents its fourth Going Home special with the premiere on June 11 of *Loretta and Crystal: Going Home*. The two sibling superstars reminisce about family life, their careers—and return to the Grand Old Opry for a special performance of their hit songs. See page 14 for a feature story on this remarkable pair of performers and their Going Home special.

Fans of Lake Wobegon will not want to miss the special encore presentation of *Garrison Keillor's 2nd Annual Farewell Performance* on Sunday, June 18. Taped last year at Radio City Music Hall, Keillor's guests include Chet Atkins, the Everly Brothers and Leo Kottke—"the people I wanted to climb up on stage with" following Keillor's return from Denmark.



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# FAMILIES

## The shape of kids today

By Barbara Bronson Gray

Children today are increasingly weight conscious. A recent survey of 5,000 primary and secondary school students by Louis Harris and Associates for The Metropolitan Life Insurance Company showed that more students thought it important not to be overweight than not to drink or smoke. An article in the journal *Pediatrics* reports that as early as age seven—or even younger

—girls believe thin is beautiful. And yet there is, at the same time, an increase in the number of children who are obese.

Today 15 to 20 percent of all children are overweight, according to Dr. Naomi Neufeld, Director of Pediatric Endocrinology at Cedars-Sinai Medical Center, Los Angeles, and director of the hospital's KidShape program. In the past five years, Neufeld states, the percentage of what we consider to be obese children has in-

creased by at least 50 percent.

Neufeld says she believes that there are a number of factors that contribute to the recent increase in childhood obesity, but the core of most weight problems—whether a child is overweight or underweight—is low self-esteem.

"Self-image is brittle in adolescence," Neufeld explains. "The body does strange things that can be hard to deal with—unless the child has great parental role

models." But the self-image of parents, typically hitting mid-life changes at the same time their children are reaching the teen years, can be brittle as well.

"Building self-esteem protects children not just against becoming overweight but also against succumbing to anorexia or bulimia," says Neufeld. "Once children start losing weight, the weight loss becomes a positive. And if they have no other source

(Continued on page 12)

## What do children's lies mean?

By Reva Berger Tooley

*"I saw Jason pocket some coins that I'd left on my dresser; I asked him right away why he'd taken the money. To my astonishment, he looked at me and said he hadn't taken anything. I didn't care about the money, but I wasn't about to tolerate lying!"*

This experience, related by the mother of a five-year-old, expresses the anger and distress parents feel when they think their youngster is lying. As adults, we know the dangers of deceit, so to believe that our own child is trying to dupe us is discomfiting, to say the least. Rank disobedience is one problem; worse, still, is the gnawing fear that one's youngster may be morally flawed.

Such anxiety is totally unwarranted when dealing with children under the age of six, claims child development specialist June F. Mayne, clinical coordinator of the Cheerful Helpers Nursery School at Cedars-Sinai Medical Center. She says that for children in that age group, the concept of lying doesn't apply.

What seemed like a whopper coming out of Jason's mouth was

the child's way of coping with discomfort. His mother's challenging question made Jason understand that he'd done something wrong. He felt guilty and remorseful. To rid himself of those distressing emotions he simply wished his difficulties away. He was able to do that because, like all little children, Jason lives in a world where wishful thinking prevails.

"Up to about six years of age,

children have rich fantasies that have different levels of meaning," says Mayne. What appears to be the abdication of truth is really "the imagination being used to master events over which the child has little control.

"One of the biggest developmental tasks of early childhood," says Mayne, "is to sort out the real from the unreal, to learn the difference between thoughts and actions, and to develop a con-

science." Getting there takes time, thought and support.

As parents strive to help their child develop a sense of truthfulness, a process that starts around the age of two, there are some specific things to think about:

- Watch out for your own anger if the child says something that seems like a lie.

- Avoid putting your youngster on the spot when you ask questions.

- But don't collude with the child by pretending the event is something different than it is; instead offer gentle clarification.

- Avoid making your child feel guilty.

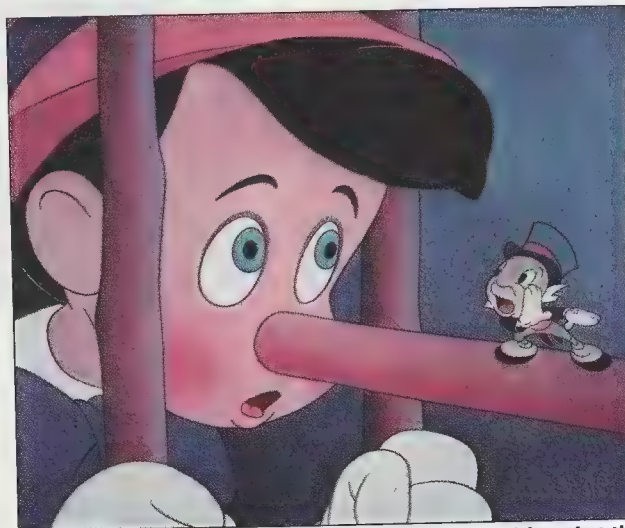
- Accept minor infractions in your child, as you ought to in yourself.

- When you "catch a child in a lie," let him know that it's not a terrible crime.

- Define what happened in a way that does not have the stamp of morality.

Mayne suggests talking to a young child this way: "There must be some reason for what you did, and you must have thought I would be upset if you told me what happened. Let's

(Continued on page 12)



The result of Pinocchio's lying was obvious to Jiminy Cricket—but the Blue Fairy gave him a second chance.



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# FAMILIES

## Shape

(Continued from page 10)

of positive feedback, the only way of gaining a better self-image is to keep losing weight."

Building self-esteem is an important first step in developing an approach to weight management for children. Neufeld suggests parents be alert to how they talk to their children, and whether they relate to the children in a positive way. Parents can give children responsibility for chores and a sense of participation in the household. Neufeld also suggests parents and children set goals together. "But without self-esteem, they won't be able to accomplish their goals."

Parents also need to be aware of the life-style factors that may contribute to a child's weight state. Neufeld says that families today increasingly rely on fast foods, which typically are high in saturated fats and empty calories. Children suffer from a lack of physical exercise—schools in most states are no longer mandating physical education throughout all the years of secondary school—and latchkey children often spend their afternoons inside, she explains. Children living in urban areas, high in traffic



Proper exercise not only helps fight obesity in children, it also fosters a positive self-image. Building a child's self-esteem is the first major step in dealing with weight problems among the young.

and crime, are frequently unable or afraid to play outside. And, says Neufeld, "a relationship between the number of hours spent watching television and the incidence of obesity has been established; many children watch as much as five to six hours a day of television."

Neufeld suggests that parents should learn what their children are doing during the day. Don't assume they're playing outside at school or running the track: Find out, says Neufeld. "Seek out after-school activities that help children move," she says.

Another option is to consider creating weekend family exercise opportunities. Instead of go-

ing out to lunch, go bike riding, throw a baseball, play volleyball at the park. "Be a good role model," says Neufeld. "Let your children see you move." Parents should also be aware of good nutrition, and practice it. Neufeld reports that studies show that if one parent is overweight, a child's risk of being overweight is increased by 40 percent.

Be careful, adds Neufeld, not to deprecate the overweight child. You have to work together, perhaps saying something like, "It hurts me when the kids tease you; let's work on this together."

Barbara Bronson Gray is a registered nurse and a Los Angeles-based writer.

## Lies

(Continued from page 10)

talk about it." A sympathetic conversation permits the child to deal with the various elements of the situation. For example, when Jason put the change in his pocket, he wasn't trying to hoard money, but to capture the feeling of being grown up. If his actions were to result in a sense of guilt, he might avoid future risks. If, on the other hand, he could begin to sort out the forces in his own mind, he would be taking a step towards the development of his ability to make moral choices.

After the age of six, cautions Mayne, what looks like a lie may be a lie. Most children still engage in wishfulness from time to time—but they are not generally in the habit of misleading themselves or others. If they are, it's time to sit up and take notice. "At this stage," says Mayne, "if there's much deception, it's usually part of a complex of things. After six, a parent should consider lying as a symptom, and look beyond that to examine the rest of the child's life."

Reva Berger Tooley is a Los Angeles-based writer who has an M.A. in the Psychoanalytic Approach to Child Development.

## A safe step to take



SneakerMates provide handy ID tags for the young.

Most children do not carry any identification, yet they are in daily situations where they might get lost or be injured. To put the minds of parents, and children, at ease about such possibilities, a 34-year-old lawyer, Lise Rapaport, designed SneakerMates, plastic ID tags that lace over the tongue of a sneaker. Since business began last April, Rapaport has filled orders from 44 states. The handy ID tags have gone to joggers and bicyclists as well as parents of small children.

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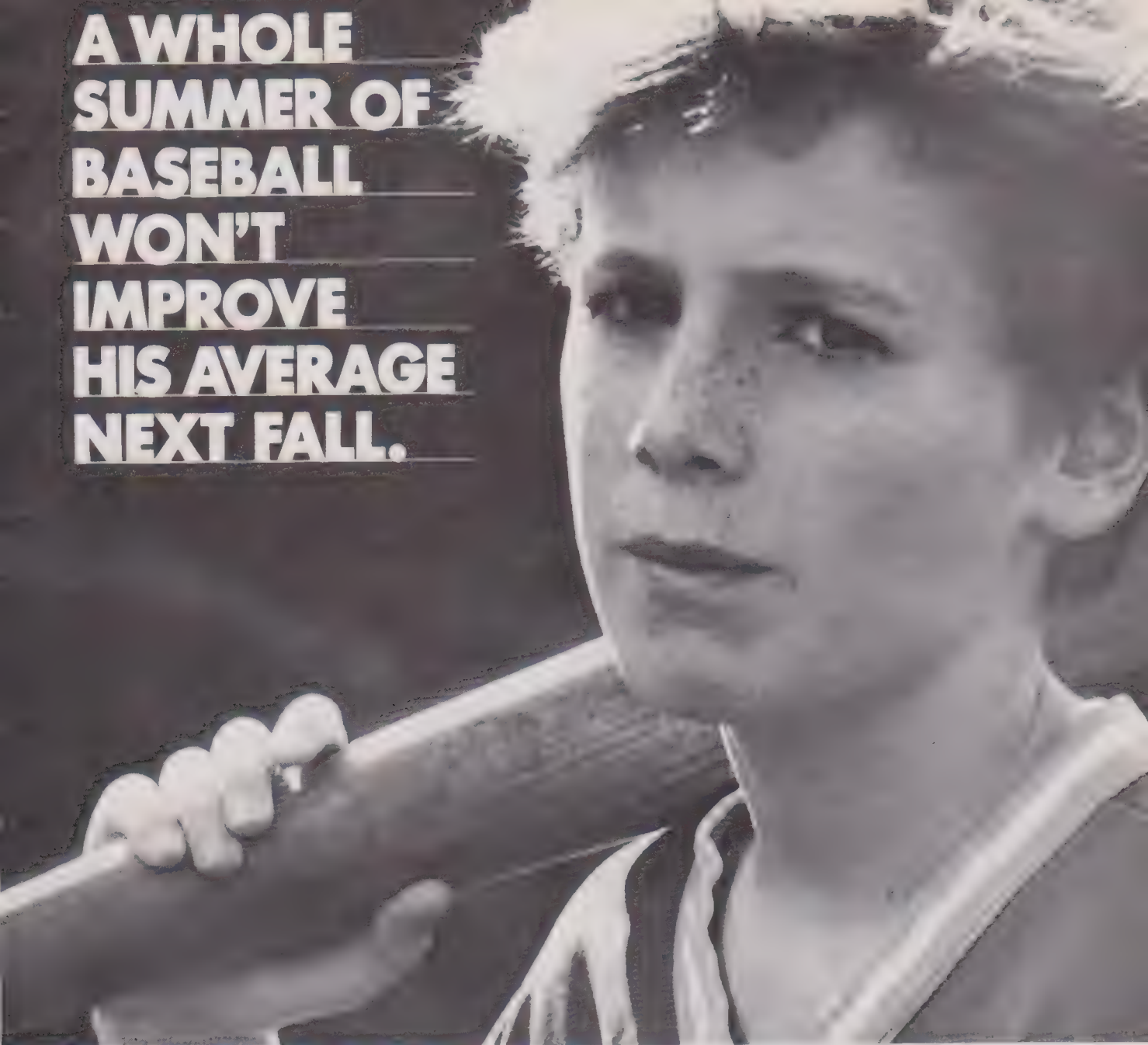
(\$4.95 each, plus \$1.50 shipping and handling) in blue, pink, red or black from Westags, Inc.,

P.O. Box C, Flourtown, PA 19031, or by calling 1-800 BECAUSE (in Pennsylvania, call 215-233-5141).

## A sharp solution

Kids love cacti. But have you ever tried removing very fine cactus spines from a child's (or an adult's) skin? An article in the *American Journal of Diseases of Childhood* suggests this approach: First, use tweezers to remove as many spines as possible. Then apply a nontoxic household glue to the skin with a cotton swab and top it with a layer of gauze. Let the glue dry, then remove the gauze with the glue. The spines—but not the skin—come off with the gauze.





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HIS AVERAGE  
NEXT FALL.**

Photography: Bruce Plotkin

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# Loretta & Crystal

"My dream about music was always, 'If you make the Grand Old Opry, you've made it'—and I did!" Loretta Lynn recalls of her early days. That dream also came true for her sister Crystal Gayle—proof positive that talent is bred in the bone. Together these two sibling sensations take center stage at the fabled Grand Old Opry for an evening of country and blues in *Loretta and Crystal: Going Home*.

This special, the fourth in The Disney Channel's Going Home series, marks a signal event. It's the first time the two have performed together on television. *Loretta and Crystal: Going Home* premieres June 11 at 9:00 p.m. (Eastern/Pacific time) on Sunday Night Showcase. (Please see page 63 for additional airdates.)

In addition to a concert performance at the Opry, you'll meet Loretta Lynn and Crystal Gayle in personal interviews. Both together and singly they recount stories from their lives and careers. Joining them—and at times accompanying them on songs—are brother Jay Lee and sister Peggy Sue.

Most Americans are familiar with the rags-to-riches story of Loretta Lynn, thanks to "Coal Miner's Daughter"—her classic song, her autobiography of the same title, and the acclaimed movie based upon it. Born in Butcher Holler, Kentucky, Loretta and her family lived a hard-scrabble existence. Her dream then was to get married and have children. She did—and thanks to her husband Doolittle Lynn, she was

persuaded to embark on a singing career.

The early years, as Loretta remembers during the show, were ones of struggle. But she persevered, making 50 albums in 20 years, winning countless awards, and changing country music by writing such gritty hits as "Don't You Come Home A-Drinkin'" and "You Ain't Woman Enough." "I write about real life," she says.

Growing up was different for Crystal Gayle, christened Brenda Gail Webb. Family fortunes had changed and prospered. "I was born in Kentucky," Crystal explains, "but I grew up in Wabash, Indiana. In a sense, it was a completely different background."

That difference in age and background is reflected in Crystal Gayle's music. She sang backup for Loretta while her sister toured. And it was Loretta who came up with the name Crystal Gayle. But Crystal soon followed her own musical course. In 1976, she was named "Best New Vocalist of the Year" by the Academy of Country Music. Her 1978 hit, "Don't It Make My Brown Eyes Blue," established Crystal as a crossover artist. Her popularity has continued to soar.

*Loretta and Crystal: Going Home* is more than just an hour of great country music. It's also an opportunity to meet these two stars as people. They're frank, fun, and full of laughter. It's easy to see why country music legend Roy Acuff says: "I don't think there are two nicer people than Crystal or Loretta." □



# CINDY WILLIAMS AND BILL HUDSON

more than  
*Just Like Family*



Three years ago when Cindy Williams and Bill Hudson were asked to play husband and wife in the Disney Sunday Movie *Help Wanted: Kids*, they jumped at the prospect. After all, if Ozzie and Harriet could do it, why couldn't they? When that film was a success, Disney once again approached them with an enticing offer: the chance to play husband and wife in *Just Like Family*, the new Disney Channel comedy series based on *Help Wanted: Kids*. (*Just Like Family* premieres Wednesday, May 17 at 8:00 p.m., Eastern/Pacific time.)

"We never hesitated. We think doing *Just Like Family* together is terrific," Cindy Williams says. In the new series, Bill and Cindy play Tom and Lisa Burke, a married couple who, for financial reasons, are forced to move from New York City to Arizona. "When we get there we're like two fish out of water," Williams explains.

To make matters worse, Tom's job requires that he have children to maintain a good corporate image with his new company. "But we don't have any children—so we have to rent them!" Williams adds.

Fortunately they do find two children to pose as their own: Emily and Coop, a pair of sibling orphans living with their uncle. Playing the role of Emily is the perky eight-year-old Grace Johnston, who gave a moving performance as Barbara Hershey's daughter in *Beaches*. Thirteen-year-old Gabriel Damon plays "Coop." (Viewers will remember Damon as the son of Mel Gibson in *Tequila Sunrise*.)

This oddball predicament makes for some very funny—and heartwarming—moments. "We're in dire need of kids, and Emily and Coop are in dire need of love and affection," Bill Hudson says. "At first, we're defensive about opening up—but then we all fall in love with each other."

"The audience will get a double whammy because Cindy and I are married in real life," Hudson continues. Though spending so much time together on and off the set can be trying, the two prefer to speak to its advantages. "Our relationship takes on a different perspective when we're working," says Williams. "It can be stressful at times, but mostly it's a lot of fun."

"We kid around a lot at home and bring that onto the set—and to our roles," Hudson adds. Being parents themselves of a three-year-old and six-year-old certainly lends to the comic dimension of their characters. "When you do comedy your real home-life always comes into play," Williams concludes.

Needless to say, Bill Hudson and Cindy Williams are flying high with their new Disney Channel series. Not only does it give them the chance to play two challenging roles, it also shows that a great husband and wife team can work together successfully and maintain a strong relationship. "We have a real solid marriage with a lot of love," smiles Bill Hudson. "So in a sense, people will see a part of the *real* Cindy and Bill on *Just Like Family*." □



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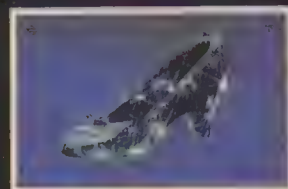
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# THE DISNEY-




**Walt Disney World's  
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celebrates the magic  
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THE YEAR WAS 1913. FRUSTRATED BY AN UNSUCCESSFUL scouting trip to Arizona, a young director named Cecil B. De Mille settled on a sleepy Los Angeles suburb as the perfect location to film his latest picture. Working out of a converted barn, De Mille shot his silent classic *The Squaw Man*—and ever since, the word “Hollywood” has been synonymous with the movies. Hollywood was that balmy mecca near the Pacific, the home of the “film colony,” a dream factory where legendary titans—including Walt Disney—created the motion pictures that were to capture the hearts and minds of America and the world.



# MGM STUDIOS



Now the romance—and the reality—of Hollywood can be experienced firsthand with the opening of the Disney-MGM Studios Theme Park on May 1. Located at Walt Disney World near Orlando, Florida, the Disney-MGM Studios is a celebration of Hollywood's heritage—and an opportunity to go behind the scenes to witness the magic of moviemaking at a new, state-of-the-art motion picture studio. The Disney-MGM Studios is a real working movie studio, where feature films, TV movies, and series are all in production. The Disney-MGM Studios Theme Park constitutes the most unique entertainment experience in America. ►

*Flood lights bathe the exterior of The Chinese Theater at The Disney-MGM Studios Theme Park in Florida. This landmark of the old Hollywood was re-created from the architect's original 1927 blue prints.*



# Disney-MGM

■ (Continued from previous page)

The Disney Channel salutes the opening of the Disney-MGM Studios with "Hooray for Hollywood." This week-long festival of movie classics and specials airs at 9:00 p.m. (Eastern/Pacific time). Opening day festivities and attractions at the Theme Park will also air between regularly scheduled programs.

## Hollywood Boulevard

Entering the Disney-MGM Studios, guests are transported into another world—the world of Hollywood in its heyday of the 1920s and 1930s. The main thoroughfare is the legendary Hollywood Boulevard, and like its namesake it is replete with landmarks. In fact, Hollywood Boulevard pays homage to the exuberance and energy of the old film colony. There was a glamour and flamboyance that was reflected in the area's architecture, where streamlined *Moderne* buildings coexisted with California bungalows, graceful art deco styles, and the architecture known as "California Crazy."

Among the famed landmarks recreated at the Disney-MGM Studios is the Hollywood Brown Derby, where in the Hollywood of old stars gathered for a repast after a grueling day at the studio. Keystone Clothiers, "Tailors to the Stars," is located in a building whose facade was inspired by Hollywood's Max Factor Building, built in 1935 and long considered an architectural treasure in Southern California. Sunset Boulevard's "Crossroads of the World" has also been recreated—with a statue of young Mickey Mouse crowning the famed California

plaza. And celebrating the Craftsman style with its classic "California bungalow" is the cottage that is home to Sid Cahuenga's One-of-a-Kind, a treasure trove of Hollywood antiques, souvenirs, and curios.

There are people to match the buildings, too. Guests might meet the eager autograph hound, who is convinced that everyone is a star—if he



A celebration in front of The Chinese Theater.

could only remember who. One can even buy maps to the stars' homes from a street hawker, or meet a television crew filming on the Boulevard. And of course, there's the greatest and most eccentric of all Hollywood Boulevard

characters, the aforementioned Sid Cahuenga, Hollywood's greatest entrepreneur.

Crowning Hollywood Boulevard is movie-dom's most enduring landmark: The Chinese Theater. There the great stars once pressed their hand and foot prints into cement in the Theater's famous forecourt. Constructed from the original 1927 architectural drawings, this new Chinese Theater also has its own collection of celebrity hand and foot prints.

But The Chinese Theater is more than a celebration of Hollywood glory. It is also the home of The Great Movie Ride, which takes one on a spectacular journey *into* the movies.

## The Great Movie Ride

Like the exterior, the lobby of the Chinese Theater is a beautiful and faithful recreation of the original. After guests leave the Theater's lobby, they enter an area designed to resemble a sound stage that has been prepared for filming. It's here that guests board a vehicle and, riding beneath a blazing movie marquee, enter the world of the movies.

This tribute to memorable and enduring images from some of Hollywood's most popular films includes dimensional sets and props, live-action, special effects and Disney *Audio-Animatronics* characters. Live actors interact with an *Audio-Animatronics* cast of more than a hundred characters, a first for a Disney attraction.

"Guests see elements from the best of Hollywood musicals, gangster films, westerns, adventures, suspense and fantasy films," says Bob Weis, executive producer, Disney-MGM Studios for Walt Disney Imagineering, the company's creative design and engineering unit. "We think

(Continued on page 22)



Left: Audio-Animatronics figures of Dorothy and the Tin Man are found in the Great Movie Ride. Center: The Water Effects Tank, part of The Backstage Studio Tour. Right: A shuttle winds through New York Street on the Backlot.



# A Tribute to America's Indian Youth



## BRAVE AND FREE

- Limited edition
- Shown actual size
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American Indians value harmony with nature above all other virtues. They revere the magnificent animals that share their environment, and have, for generations, passed these values from father to son in their legends and songs.

Gifted painter of native Americans, Gregory Perillo, offers a moving insight into this mutual respect, portraying an Indian child and his eagle companion in one of his greatest works, "Brave and Free."

Among the most celebrated Perillo creations, his "Brave and Free" collector plate rose 500% in value in less than two years. And now Perillo adds a new dimension to this treasured masterwork: the "Brave and Free" figurine. Under Perillo's guidance, each figurine is hand-cast in fine porcelain, assembled, fired and painted with twenty colors selected by the artist himself, and presented atop a polished walnut base. Additionally, the edition for "Brave and Free" is limited to a total of 10 firing days.

There is **no risk** to you in responding, for you may return "Brave and Free" within 30 days for a full refund. Perillo's strong following and the exceptional price rise of the "Brave and Free" plate make the figurine's sell-out a distinct possibility. So you should respond today!

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### The Hamilton Collection

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# Disney-MGM

■ (Continued from previous page)

it's an irresistible combination that results in an unparalleled Disney ride-through experience."

The Great Movie Ride includes scenes featuring Hollywood's greatest films and stars: *Singin' in the Rain*, starring Gene Kelly; James Cagney and John Wayne in signature roles; Tarzan and Jane in a jungle adventure; *Raiders of the Lost Ark*, featuring Indiana Jones; the dark labyrinth of the spaceship *Nostramo* from *Alien*; and the memorable characters who travel the Yellow Brick Road in *The Wizard of Oz*.

Attention to detail was exacting. Research was extensive. California-based show designers at Walt Disney Imagineering read countless books and watched every relevant movie before drawing up designs. John Wayne's horse and rifle, for example, match those he used in his westerns. The costumes worn by the *Audio-Animatronics* Julie Andrews and Dick Van Dyke were patterned from the originals used in *Mary Poppins*.

The result is to place guests at the very center of the movies' greatest moments and scenes. But that's not all—there are plenty of surprises in store on The Great Movie Ride. In fact, just because guests have been through The Great Movie Ride once, it doesn't mean they've seen it all.

The Great Movie Ride ends with a tribute to classic American movies, a fitting conclusion to a magnificent ride into the heart of Hollywood romance. But having experienced the romance, it's time to look at the reality: it's time to see how movies and television are made. It's time in short, for The Backstage Studio Tour.

## The Backstage Studio Tour

The Backstage Studio Tour is a look at real film and television making from pre-production to post-production. Divided into two sections, the tour features a ride-through and a walking tour. Again, it should be pointed out, this is a *real* backstage tour. Films, series, and specials are all in the making. Soundstage Three, in fact, is the home of The Disney Channel's own new afternoon series, the *Mickey Mouse Club*.

The shuttle tour travels through an area most people never see: the costume and craft shops. As the shuttle glides by expansive glass windows, guests can watch costumers and craftsmen hard at their work. It's a fascinating look at what goes on behind the scenes in pre-production.

From the workshops, the tour visits that storied area of any studio known as "The Backlot." Residential Street contains eight homes that can be shot together—creating a neighborhood—or individually, representing different regional styles. It's the place filmmakers go to if they need that "down-home" feel.

One of the highlights of the tour comes at "Catastrophe Canyon." Here tour guests are confronted with a collapsing trestle bridge,

menaced by a massive earthquake—even a flash flood threatens to sweep everyone away. But when the drama and excitement is finished, the shuttle glides *behind* Catastrophe Canyon. At the Disney-MGM Studios, after living movie magic, you see how that magic is made.

What happens if a filmmaker needs to shoot an entire city scene on The Backlot? At the Disney-MGM Studios, that request is filled by New York Street. Over 1,000 feet long, and with three and four story buildings, New York Street is a facsimile of old New York. But this street scene can be altered by a film crew to resemble any period from the 1920s to the present day. It offers a perfect urban "setting." Of course, New York Street's appearance will depend on what's filming. But do beware, there's a chance you might end up meeting Judge

Doom's Dipmobile from *Who Framed Roger Rabbit*.

That ends the shuttle tour, but after a short intermission at the Backstage Plaza, the walking tour begins. It's here that guests get a behind-the-scenes look at production—including a walkthrough of the studio sound stages.

First comes aquatic special effects at the Water Effects Tank. Here giant storms are created—and an intrepid volunteer is asked to helm a tugboat in gigantic seas. Next comes the Special Effects Workshop, where guests are introduced to the whole range of special effects techniques, from the use of miniatures and matte paintings to the eerie computerized "blue-screen" technology.

From Special Effects, the tour enters the inner sanctum—the three soundstages where

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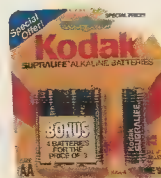


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programs are actually in production. From a glass-enclosed catwalk, guests can observe cast and crew as they go through the paces of filming. As we mentioned earlier, on Soundstage Three guests will often be able to watch The Disney Channel's new *Mickey Mouse Club*. And during the Park's opening, weekend guests may also be able to see the taping of a new Disney Channel special, *A Conversation with George Burns*.

But what happens *after* filming? There are thousands of feet of tape or film that must be edited down into an "assembly." The sound recorded on set has to be mixed and edited, too. And then both have to be married. That takes place in the mysterious world known as post-production. The Backstage Studio Tour allows you to see these movie and television profes-

sionals at work on their projects.

But the tour doesn't end there. Last and certainly not least is the Magic of Disney Animation. It opens with the Disney Animation Collection—sketches, cels, even 15 Academy Awards garnered by Disney classics.

Next, there's "Back to Neverland," a film presentation that does more than explain the Disney magic. It's also an adventure hosted by a well-known news anchorman and a brand new animated character.

From this point, the tour visits the Animation Department. It's a journey from "Story" through "Animation" and "Background" to "Inking and Painting" and "Editing." Animators—at work on new Disney projects—are also available to answer your questions.

The Backstage Studio Tour ends with "Disney

Classics Theater." Here guests will relive favorite moments from Disney animated films. And with their new knowledge of how those cinematic marvels were painstakingly created, animation will never look quite the same again.

### More Movie Magic

In addition to The Great Movie Ride and The Backstage Studio Tour, The Disney-MGM Studios Theme Park boasts other stellar movie attractions that are not to be missed.

One of those attractions is to be found in the Backlot Annex. That's the home of the Epic Stunt Spectacular. This amphitheater is the venue for a riveting show that recreates the movies' greatest stunts. There are fistfights, gunfights, people falling from buildings, explosions—all the stunt magic that breathes life into the movies. The script for this program has been created by the writers of one of Hollywood's greatest stunt adventures.

At the Lakeside Circle, guests will discover The Monster Sound Show, presented by Sony. Located in the Sound Effects Studio, it explores how art and technology are employed to marry sound to film. It all begins with an introduction to how props are used to create sound effects. Many of these props are the creation of Jimmy Macdonald, who was the Disney Studios sound effects wizard for over 50 years. (Like most pioneers, when Macdonald needed a sound effect, he usually thought up and built the necessary prop.)

What's more, guests will actually get to use these sound effects props—and see how their effects work out in a short film that stars two of America's favorite comedians. After that cacophonous foray into the world of sound, guests can visit other sonic attractions, such as Movie Mimics, Touchtoons, and Soundsations.

Next to The Monster Sound Show is SuperStar Television. SuperStar Television represents a "typical day in broadcasting"—and a visual tour of 30 years of television history. Like all the attractions at the Disney-MGM Studios, SuperStar Television is *not* a passive experience. Guests will actually get to take part and star in television programs, from helping a network news anchorman to appearing in TV series—series both classic and contemporary, such as *Bonanza*, *The Golden Girls*, and many others. It's a new twist on entertainment—and a chance to be a star for a day.

Of course, that's only a rough idea of the *major* wonders found at the Disney-MGM Studios. There's a whole lot more, from curio shops with movie memorabilia, to Pluto's Toy Palace, to Min and Bill's Dockside Diner and Dinosaur Gertie's Ice Cream of Extinction (these last two superb examples of the style known as "California Crazy" architecture).

The Disney-MGM Studios is a magical experience. It's the place where the stars of Hollywood—old and new—have rained down on Florida. The Disney-MGM Studios gives guests an opportunity to bask in the legends and romance of the old Hollywood—and a chance to experience, and be a part of, the reality of moviemaking. □



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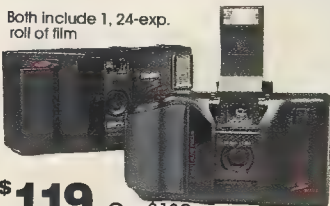


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# MOWAVA PRYOR

*"Everything children see and hear on television shapes their view of the world," says the talented co-host of the Mickey Mouse Club.*

**A**nimal Crackers and play. That's what life's all about for Mowava Pryor, Fred Newman's bright and whimsical co-host on the *Mickey Mouse Club*. "When I was young, we used to play a game where you had to imitate the animal on the cracker before you could eat it," Mowava laughs. Though she's no longer a kid, Pryor still appreciates the importance of fun and games in life.

"The greatest overall release is laughter and playing," she reflects. "The older you get, the more you need to play—then the responsibilities of your day-to-day life become less stressful." Mowava acquired her own lighthearted attitude growing up in a struggling family in South Hill, Virginia. The sixth of 11 children, she became a great communicator, skilled with both adults and children.

"I've always loved kids," smiles Pryor. "Growing up in a big family made a huge impression on me. I learned that the best way to communicate with someone is to always treat them as your equal."

"You can't talk down to kids today, they're too hip, too intelligent," she continues. "Kids are honest by nature—they act and relate exactly how they feel." In order to relate to kids on their own level, Pryor and Newman maintain a laid-back atmosphere on the show, so that the Club feels like the house next door, where you always feel welcome.

One of the biggest challenges the co-hosts face is finding a natural balance between acting as both friends and teachers to the viewers at home. "If we want to give positive messages on this show, they've got to be personal and contemporary so the kids at home feel like they're here at the Club with us."

Mowava Pryor recognizes the power of television to educate children in a fashion that is neither condescending nor dull. "We have a responsibility and a great opportunity with the *Mickey Mouse Club*," she comments. "It offers an avenue for information and learning—in the context of a fun and contemporary show."

"When it comes down to it, the show is mostly about playing, fun, and good times with friends," Pryor adds. But she reminds that it's the ideas and inspiration behind the fun that make the *Mickey Mouse Club* unique—and help kids who watch the show feel good about themselves. "If there's one thing I want to do on this show, it's to say to kids, 'Hey, here are people just like you—believe in yourself and you can be anything you want to be.'" □





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Child's Birth Date Mo. \_\_\_\_\_ Year \_\_\_\_\_ Age \_\_\_\_\_

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# KEVIN SULLIVAN



By Charles Foster

**A** teenager's summer job can be an adventure—especially if his future depends on it. And a director's third consecutive project for The Disney Channel can be an event—especially if that filmmaker is Kevin Sullivan.

As writer, director, and producer, Kevin Sullivan was the creative force behind *Anne of Green Gables* and its sequel, *Anne of Avonlea*. These stories of a 19th-century orphan girl became two of the most popular and award-winning films in television history.

Following their immense international success, Sullivan had many filmmaking options. He chose *Looking for Miracles*, a tale about the adventures of two estranged brothers in 1935.

## The master of *Green Gables* goes *Looking for Miracles* in new territory.

This Disney Channel Premiere Film is based on A.E. Hotchner's novel of the same name, subtitled "A Memoir About Living."

*Looking for Miracles* is the story of Ryan Delaney, an enterprising, 16-year-old city boy who bluffs his way into his first job as a summer camp counselor. The job is Ryan's only gateway to college and his only chance to make a better life for himself and his family. But first he must learn to deal with the dangers and mysteries of the wilderness and—toughest of all—the love of his pesky younger brother.

Kevin Sullivan hadn't heard of Hotchner's 1974 book when he went foraging for new movie material on the shelves of his local library. He was immediately drawn to the story because "it has both humor and emotional depth. It deals with universal feelings. It's about children, but it's not just for children. *Looking for Miracles* is about the tough times brothers sometimes have to go through before they learn to love each other.

"This was a story I could relate to," admits Sullivan, who describes his early relationship with his younger brother as "stormy. We didn't learn to appreciate each other until later."

To portray Ryan and his kid brother—coincidentally named Sullivan—the director tested hundreds of young actors. Only two young men were brought back for on-camera auditions—Greg Spottiswood and Zachery Bennett.

"Their chemistry was immediate," recalls Kevin Sullivan with a characteristically boyish grin. "I knew they could act, but it was their off-screen relationship that sold me. Before the camera reading, I spotted two boys horsing around in the hall, and I said to myself, 'That's the kind of natural rapport I want between

(Continued on page 28)

**Pictured left: Director and producer Kevin Sullivan takes time for a "family" portrait on the set of *Looking for Miracles*. Patricia Phillips plays the working class mother of Zachery Bennett (left) and Greg Spottiswood.**



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kids**

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## KEVIN SULLIVAN

■ (Continued from page 26)

Ryan and Sullivan.” When the audition started, the director was delighted to see that the two boys from the hall were Greg and Zachery.

“Zach and I hit it off right from the start,” says Spottiswood. Both young actors get their first big screen roles in *Looking for Miracles*. During five weeks of summer filming on glorious Canadian locations, their instant rapport grew into a brother-like friendship.

Spottiswood recalls the first time he heard about the role, which could be as pivotal to his career as Ryan’s summer job was to his own future: “When my agent called, I said ‘No way. I don’t want to be in a summer camp movie.’ But when he told me the director was Kevin Sullivan, I said, ‘That’s not a summer camp movie. It’s a movie about something else, set in a summer camp.’ And I was right.”

Kevin Sullivan describes Ryan Delaney: “Ryan is driven. He’s as ambitious as any of today’s career seekers. It’s his desperation that gives the story its edge.”

Spottiswood, already a veteran of stage acting and directing, says, “Ryan is a classical hero, striving against great odds for a great goal. He sees himself as the mover, the one who will change things for the better. His mistake is thinking he can do it alone.”

“In the Thirties,” adds Kevin Sullivan, “few boys from poor families went to college. Ryan

is smart and has a pioneer’s will to survive. In some ways, he’s an adult posing as a teenager.

“Ryan has to learn that, although the things he wants are vital, it’s not just the goal that matters, it’s the people along the way. None of the things he’s fighting for are more important than his ties to his little brother.”

This role is played by nine-year-old Zachery Bennett. Sullivan describes Bennett as being “lovable, but not cutesy-pie. As young as he is, Zachery’s acting is grounded in reality.”

“Sullivan has been pushed aside all his life. He’s just emerged from years of living with people who really didn’t want him around. Ryan is his only hope of affection and family.

“To keep from sabotaging Ryan’s masquerade, he even has to conceal the fact that he’s his brother. Sullivan’s got to hold on until Ryan gets his priorities straight, and that makes for a major crisis.”

Arnold “Chief” Berman, the gung-ho camp director who gives Ryan his job and oversees his summer adventures and misadventures, is portrayed by comedy star Joe Flaherty. The popular *SCTV* alumnus goes beyond his usually zany comic style to play it straight in *Looking for Miracles*. But, Flaherty points out, the comic element is never far from the surface.

“The Indian style was all the rage in the Thirties,” says the lanky actor, “and Camp Hochelaga is designed to run like a reservation. Berman sees himself as the chief of all the braves. Of course, with a pack of rowdy kids around, that’s pretty impossible. He blusters through,

but anyone who tries to be this efficient is bound to end up looking silly.”

Kevin Sullivan wasn’t always “looking for miracles” from behind a camera. Once upon a time, he was a medical student. In the middle of a Histology class, he reminisces, “I decided that this was not what I wanted to do for the rest of my life.”

Having made some films in college, he wrote and produced a movie version of Hans Christian Andersen’s “The Fir Tree.” Even when he got into directing the project, he still wasn’t sure that filmmaking was for him. That revelation came later, in the editing room—putting together the pieces of the jigsaw puzzle. Since then, Sullivan has gone on to create a series of highly acclaimed films with his wife and co-producer Trudy Grant. *Anne of Green Gables* and *Anne of Avonlea* have received over 35 international prizes, including an Emmy and two ACE Awards, and the honors are still rolling in.

Kevin Sullivan’s next film is *Jane of Lantern Hill*, starring Marion Bennett, Sam Waterston, Colleen Dewhurst, and Zoe Caldwell. The movie is based on later stories by Lucy Maud Montgomery, author of the *Anne* novels. *Jane of Lantern Hill*, which adds fantasy elements to its rich, Victorian atmosphere, will also be a Disney Channel presentation.

Sullivan describes his rapport with The Disney Channel as “a hand-in-glove relationship,” a fitting image for a creative partnership between the home of Mickey Mouse and a very humanistic filmmaker. □

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# THE MAKING OF HONEY, I SHRUNK THE KIDS

**M**an-eating plants, slime-ghosts, microscopic children—if it's a non-entity, chances are Rick Moranis has acted with it. "I'm used to acting with non-people," laughs Moranis. "Now I get to work with miniature kids!" The Canadian performer is referring to his role in the new Disney film *Honey, I Shrunk the Kids* (to be released June 23).



Rick Moranis is known for his loony blend of intellectualism and comedy on *SCTV* (in his salad days), and in the films *Spaceballs*, *Ghostbusters*, and *Little Shop of Horrors*. And now that he's wrapped the filming of *Honey, I Shrunk the Kids*, Moranis is taking his relationship with Disney one step further—as the star of The Disney Channel special that goes behind the scenes of that same movie. *The Making of Honey, I Shrunk the Kids*, an intriguing look at the creation of this fantasy-comedy, premieres June 9 at 8:30 p.m. (Eastern/Pacific time).

In the film Moranis plays Wayne Szalinski, a suburban physicist not exactly respected by his peers. To impress the science world, he invents an electronic magnetic shrinking machine. But a bunch of kids—including his own—get a little too curious and shrink themselves to a mere quarter of an inch tall.

"I come home that day and no one's around," explains Moranis. "So I sweep up the trash and throw it in the backyard—with the kids inside!" There begins a hilarious odyssey as the four tiny tots attempt to break out of the trash bag and get back to the house, "a journey equivalent to a four mile trek," Moranis snickers.

Filmed in Mexico City's Churubusco Studios (the largest moviemaking facility in the world), *Honey, I Shrunk the Kids* was produced with technology never before used in films with a similar "shrinking" theme. "This is not just another 'shrink some people and see what happens' movie," comments Bob Gautieri, the producer of The Disney Channel special.

"We took over an entire studio and in nine months built an American neighborhood with 12 houses, lawns, and backyards," says Penney Finkelman Cox, producer of the film. Enormous props such as towering blades of grass, a giant Godzilla foot, and ocean-sized ponds were created for the film in order to make the kids' miniscule stature believable.

"They even built a 10 foot oatmeal cookie for a scene when the kids get hungry," Cox continues. But in that scene it's also picnic time

for a voracious ant, and the kids must face the gargantuan creature before they get their snack.

That's not the only scene where insects come into play. According to Finkelman, a dozen puppeteers were used to steer mechanical ants across the lawn. Perhaps the most thrilling sight of all is the high-speed voyage of one of the kids on the back of a buzzing bee.

Of course Rick Moranis is on hand throughout the show to talk with special effects experts who demonstrate some of their mind-boggling techniques. And to gain perspective on how "shrinking technology" has advanced over the past years, there are clips from several "shrunk" film classics.

In all, *The Making of Honey, I Shrunk the Kids* is a fun-filled look at the world of optical wizardry—and the massive preparation that goes into producing a major Disney film. □





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## INSIDE:

### Interviews:

Tina Yothers

Malcolm-Jamal Warner

Meet the Mickey Mouse Club's  
Chase, Tiffini, and Deedee!





## This talented 14-year-old cuts to the "Chase" on acting, friends and girls!

### ON THE MICKEY MOUSE CLUB:

"Being on the *Mickey Mouse Club* is great because I've met a lot of new friends that understand what I do. We can all go out and have fun together because we're all in the same business."

### ON ACTING:

"Everyone thinks that once you're an actor your head gets really blown up. But I'm still the same person inside."

### ON FRIENDS:

"To me, friends are the people who know you the best. They like to do the same things as you and they understand when you're having problems."

### ON GOING BACK TO SCHOOL:

"When I came back after the first shoot of the *Mickey Mouse Club*, my best friends gave me a party. But at school, people treated me differently—they said I had changed, and that really bothered me."

### ON HIS SPARE TIME:

"There's not much of it because we're always rehearsing or going to school. I like to hang out at malls, go to the movies, and go driving." Chase laughs then adds, "Of course I can't drive yet, but one of my best friends is 18." Chase also creates really cool bolo ties—he's wearing one of them in the picture! He'll show you how to make them in a future issue.

### ON HELPING OTHER KIDS:

When he's not busy with the *Mickey Mouse Club*, Chase is involved with the Oklahoma Kids' Talent Search. He and other young performers give benefit shows to raise funds for children who need transplants. Chase comments, "We do comedy and other fun routines across the state—and it's for a really good cause."

### ON HIS FAVORITE ACTOR:

"Michael J. Fox is my idol," Chase says. "*Family Ties* is probably my favorite TV show. I think Michael J. Fox is a great actor. He's so funny!"

### ON GIRLS:

"There's not a lot of time for girlfriends and it would be too hard to go out with one of the girls on the show because we work together. Who knows, I might go out in the audience one day and meet a girl I really like."

### ON HIS PERSONALITY:

"I've always been outgoing and sort of the class clown. Damon and I are alike in a lot of ways on the show. I guess I'm sort of crazy!"



# CHASE HAMPTON



## 14 Reasons You'll Flip Over

# DEEDEE MAGNO!

Deedee has a terrific voice! In fact, she's been singing since she was eight years old. But when her parents brought her to a professional coach, he refused to teach her! He said he wouldn't want to try to improve her "one-in-a-million" voice.

When it comes to school, Deedee's a straight-A student. She loves to learn and to get involved in school activities like Student Council, where she was president of her seventh and eighth grade classes.

Deedee loves working on the Mickey Mouse Club. "It's so much fun," she says. "It hardly ever seems like work—except for when we get a huge script. Then there's a lot of pressure."

Deedee wants to help kids learn that doing drugs isn't cool. She starred in a film about kids and drug prevention and is involved in the "Just Say No" campaign.

During her spare time, Deedee loves to dance, spend time with her family, and just hang out with her friends.

Deedee's a true-blue friend. "Even if you and your friends go through a lot of changes," she says, "as long as you're the same person inside, that's what's important."

Deedee's a California girl through and through. She comes from San Diego where "the sun always shines!"

When it comes to dancing, Deedee goes crazy! Just turn on Nia Peeples or Gloria Estefan and The Miami Sound Machine (her favorites) and she'll start moving to the beat.

Deedee looks prettiest in pastels—and it's a good thing, because pink, blue, and other soft colors are her favorites.

Deedee is an Aries (she was born on April 2, 1975), and that really shows in her creativity. When she's not working on the Mickey Mouse Club, Deedee likes to write her own songs and make up dance routines.

Like half of America, Deedee is crazy about Johnny Depp! She watches *21 Jump Street* whenever she can. "I would die to be Jennifer Grey!" Deedee smiles.


With her busy schedule, Deedee doesn't have a lot of time for television, but when she gets the chance, she catches episodes of *Growing Pains*, *Full House*, and *Who's the Boss?* (Alyssa Milano is her fave actress.)

When hunger strikes, Deedee's not picky: "I like to eat everything—pizza, Chinese food..." She laughs, then adds, "but I'm not a pig!"

Barbra Streisand is her favorite singer, and Deedee hopes that one day she'll be just as famous!

If you'd like to write to your favorite cast member, send your letters to: Mickey Mouse Club, Disney-MGM Studios, Bungalow #3, P.O. Box 10200, Lake Buena Vista, FL 32830





# Tiffini's T-Shirts

Meet Tiffini Hale: she's 13 years old, talented, and one of the cast members of the *Mickey Mouse Club*. But most of all, Tiffini's just like any other teenager—she goes to school, hangs out with her friends, and loves to have a good time.

These days, most of her friends are on the *Mickey Mouse Club*. "The first day of the show we were all really nervous. But then we became friends so fast—we all have so much in common that we hang out even when we're not working.

"If we didn't get along off the set, you'd be able to see it on TV," Tiffini adds.

But what about all those adorable guys on the show—is there any chance for romance? "We all try to stay just good friends," Tiffini laughs. "It would never work because we all work together every day—and if two people got in a fight then had to do a funny scene two minutes later, it would be too hard."

In her spare time Tiffini likes to dance, see Broadway musicals (*Les Miserables* is her favorite!), and go out for Chinese food. She's also got an artistic side—she decorates T-shirts! Here are some of Tiffini's great ideas for creating your own cool look:

Go to your local arts and crafts or hobby store. Look for:

• rhinestones • buttons • puffy pens • star studs • glitter paint/pens • beads, sequins, and safety pins • shoelaces/ribbon

You can paint faces, sayings, animals or just crazy designs. Puffy pen paints are great for holding things in place. You might cut up some wild fabric, labels from your favorite old clothes, or badges, then paint around them with the puffy pen (it works like glue). You can also put beads on a safety pin, then attach it to your shirt for a really neat look.





# TINA TALK

## The Bright-eyed Star Has Her Future All "Tied" Up!

*We can hardly believe it. After seven years of fun and laughter with the Keaton Family, Family Ties is coming to an end. But the future looks bright for Tina Yothers, the 16-year-old actress. She's working on her singing career and just finished a Videopolis: StarTracks special for The Disney Channel. We got a chance to talk to Tina after the show.*

### **Tell us about the Videopolis: StarTracks show.**

It was really fun. I did a concert at Videopolis with the band I'm in, and then Jonathan Prince followed me around for a day at work. They filmed us rehearsing and shooting scenes for *Family Ties*.

### **How do you feel about *Family Ties* coming to an end this year?**

It's going to be really sad. I've grown up with the show and the people on it—it'll sort of be like leaving home. But Justine and Michael and all of us are so close that I'm sure we'll stay in touch.

### **What are your plans for the future?**

I want to continue to work, whether acting in sitcoms or movies. And I'm really excited about pursuing my singing career.



### **TINA'S FAX AND FAVES**

**Birthday:** May 5, 1973

**Favorite color:** Black

**Favorite subject:** Math

**Favorite food:** "I'm not picky."

**Advice for kids who want to be successful:** "The main message is to just be yourself, and you'll go far!"

### **How did you get interested in singing?**

My brother Cory started a band when he was in sixth grade (I was in fifth). One day they were playing "Time After Time" and I started to sing along and loved it! Now he and his friends write all types of songs and I perform with them.

### **What's your favorite type of music?**

I listen to all kinds of music, from D.J. Jazzy Jeff to Guns 'n' Roses. I get a real feeling from Janis Joplin's music, too.

### **If you could be anyone for a day, who would it be?**

I'm pretty happy with who I am now. I really like the way my life is going.

### **Where do you see yourself 20 years from now?**

I hope I'm still working either as an actress or a singer. I definitely want to be married and have five kids—then adopt five more!

### **Do you mind being recognized everywhere you go?**

Not at all. It's when people stop recognizing you that you have to worry!



# MALCOLM-JAMAL WARNER

## Malcolm's Faves

**Birthday:** August 18, 1970

**Favorite food:** Pepperoni pizza

**Favorite school subject:** English and history

**Favorite music:** "Everything except country and heavy metal. I like New Edition and U2."

**Favorite colors:** Red, black, and white

## From the Heart

You've watched him play the fun-loving Theodore Huxtable for five years on *The Cosby Show*—now find out what the *real* Malcolm-Jamal Warner is like on *Videopolis: StarTracks* (see page 59 for air dates). We had a heart-to-heart with Malcolm after the *Videopolis* show.



### What's it like being on *The Cosby Show*?

It's a lot of fun. Bill Cosby is as funny in real life as he is on the show. I'll definitely stay on the show 'til the end.

### Do you hang out with the cast outside of the show?

We're all really good friends—but we spend so much time together on the set that we do our own thing when we're not taping.



### Describe yourself.

I love to have a good time—but I'm not exactly the class clown. I've always had really good grades. I love to play basketball with my friends. Most of them *aren't* actors.

### Fill in the blank: People would be surprised to know that I \_\_\_\_\_ ?

That I'm a lot different than Theo Huxtable. There's more substance to Malcolm-Jamal Warner than there is to Theo. I'm an only child, my parents are divorced, and I grew up quicker than Theo.

### What's the most important thing about being a friend?

Just being there for someone. To have someone to lean on, to talk to and to confide in.

### Do you think you're a role model for kids?

I accept the responsibility of being an actor and being able to speak up about certain subjects. One thing I feel strongly about is working to educate kids about how bad drugs are.

### What are your future plans?

Well, I've already directed two music videos and six public service announcements. I want to start my directing career now because the only way to get respect as a director is by the number of years you put in. Of course, I still want to continue acting.

### Is there anyone special in your life?

I'll just say that I have a special friend I spend a lot of time with.



# Devyn Puett

## OF KIDS INCORPORATED



### DEVYN'S FAX AND FAVORITES:

**Birthday:** November 22, 1977

**Favorite hobbies:** Horseback riding, gymnastics

**Favorite movies:** *Dirty Dancing*, *Grease II*

**One of her favorite work experiences:** "I was in the Mad Max-Tina Turner video. We got to put dirt all over our faces and crawl around!"

**Future plans:** "I want to be an astronaut."

"My character speaks up for herself and for what she thinks is right. She also exaggerates—in the way that she sees things bigger than life," says Devyn Puett, the talented member of *Kids Incorporated*. "I'm like my character that way in real life. I speak up for my own opinion."

The minute you meet this vivacious 11-year-old, she wins your heart. With a glowing smile and warm brown eyes, this Scorpio/Sagittarian (she was born on the cusp) has more ambition than 10 stars put together.

"I've wanted to get into show business all of my life—I've been dancing and singing since I was three."

The life of a young star isn't one big vacation, however. "I have a full-time tutor," Devyn explains. "I don't really get to see a lot of my friends, and I always miss their birthday parties."

"I want to stay on *Kids Incorporated* for awhile, then perform live on stage," she adds. "I want to be like Barbra Streisand one day."

## Read, Write, and Draw

A trio of young backpackers escapes a terrifying avalanche. But what are they to do, now stranded miles from where they began their trip?

Read the story's beginning, then make up an ending (100 words or less) and draw a picture to illustrate the tale. Send your story to:

"Read, Write, and Draw"  
The Disney Channel Magazine  
P.O. Box 6439  
Burbank, CA 91510-6439

A selection of stories will be read on The Disney Channel by actor Vincent Price, weekday afternoons following **AfterToon Time** and on weekend mornings following **Chip 'n' Dale's Rescue Rangers**.

### AVALANCHE!

With a great roar the side of the mountain gave way. A massive wave of snow and boulders uprooted trees. The rugged backcountry trail lay buried behind the three young hikers. They looked on the sight in horror.

"How are we going to get back?" Daisy whispered to her friends Cassidy and Lark. "The trail's completely wiped out. And how long do you think it will be before someone comes searching for us?"

"We have enough food for a day—maybe two if we ration it carefully," Lark replied, rubbing her chin.

"And we have a map—if we follow the trail ahead instead of trying to go back, we'll end up a mile from where we started," Cassidy pointed out. "But that will take time. It might even take two or three days."

"Well, that's the real question," Daisy said. "Do we go back, do we go forward, or do we stay here?"

This activity is open to readers 15 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.



# LET US KNOW WHAT YOU THINK!

After all, **LIVE!** is for anyone looking for the latest news on Disney Channel teen stars and specials, fun activities, and the place where you can tell us about your favorite things to do. So grab a pen and write us right away!



**SEND US...**

YOUR FAVORITE



OR



MAGIC TRICKS!

IDEAS FOR GREAT



HOBBIES, GAMES & ACTIVITIES



PHOTOS



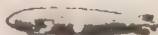
ACTIVITIES



**TELL US ABOUT...**



WHAT YOU LIKE (OR DON'T LIKE) ABOUT **SCHOOL**



THE BEST JOB YOU EVER HAD

THE FUNNIEST



THING



THAT EVER HAPPENED TO YOU



WHAT YOU WANT TO BE ONE DAY



&

YOUR FAVORITE STARS!

Write to: **LIVE!**

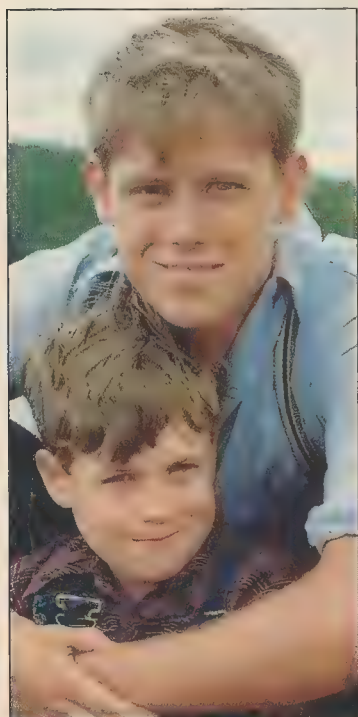
The Disney Channel Magazine  
3800 West Alameda Avenue  
Burbank, California 91505





# The Disney Channel What's On

## A DISNEY CHANNEL PREMIERE FILM



### Looking for Miracles

From the creator of *Anne of Green Gables* and *Anne of Avonlea* comes this heart-warming new family film. Kevin Sullivan's *Looking for Miracles* is the tale of Ryan Delaney, a 16-year-old city kid who finagles a job as a summer camp counselor. The job is Ryan's gateway to college and a better life for him and his family. But first Ryan must learn to cope with camp life—and his neglected young brother Sullivan. **Premieres Saturday, June 3 at 7:00 p.m. (Eastern/Pacific time).**

## SUNDAY NIGHT SHOWCASE

### Loretta and Crystal: Going Home



Crystal Gayle and Loretta Lynn—sisters and superstars of country music—perform at the Grand Old Opry and recount stories about their lives and careers in this fourth *Going Home* special. **Premieres Sunday, June 11 at 9:00 p.m. (Eastern/Pacific time).**

## NEW PRIME TIME SERIES

### Just Like Family

Cindy Williams and Bill Hudson star in this new series about a married couple who come up with a ready-made family. **Airs Wednesdays at 8:00 p.m., encores Sunday at 6:30 p.m., premieres May 17.**



## WEEKDAY AFTERNOONS

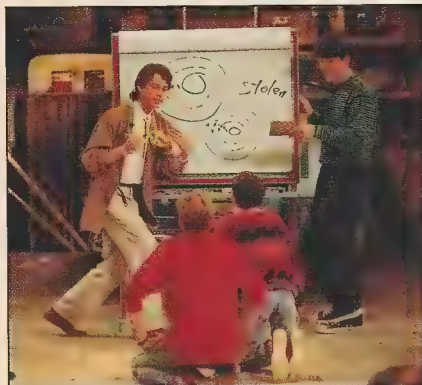


### The Mickey Mouse Club

Every day is a party as the action, fun, and excitement continues with the cast members of the *Mickey Mouse Club*. **Airs Monday through Friday at 5:30 p.m. (Eastern/Pacific time).**



## JUST FOR KIDS



MARC PRICE HOSTS  
TEEN WIN, LOSE OR DRAW

## New series premiere

### Teen Win, Lose or Draw

The Disney Channel offers its own version of the fast-paced game show *Win, Lose or Draw*—complete with some of today's hottest young stars! Marc Price ("Skipper" on *Family Ties*) is your host. **Airs Saturday evenings at 6:30 p.m. and Sundays at 11:30 a.m. (Eastern/Pacific time). Premieres May 6.**

## Animated series

### Chip 'n' Dale's Rescue Rangers

Chip, Dale, and their fellow rangers Monterey Jack, Gadget, and Zipper the housefly tackle oddball mysteries. **Airs Saturday mornings at 9:00 a.m. and Sunday mornings at 8:30 a.m. (Eastern/Pacific time).**

### The Raccoons

Beginning in May, four new episodes of this popular series will premiere on The Disney Channel on weekday afternoons. The show's stars are the Raccoons of the Evergreen Forest—Bert, Melissa, and Ralph—and their nemesis, that evil aardvark, the cynical Cyril Sneer. **Airs weekday afternoons at 4:00 p.m. (Eastern/Pacific time).**

## Hot teen stars

### Videopolis: StarTracks III

Meet two of today's hottest television stars—Tina Yothers (*Family Ties*) and Malcolm Warner (*The Cosby Show*). Please turn to page 59.



## FAMILY FARE



DUMBO

## Disney animation festival

### Dumbo

Disney's beloved fable about a big-eared elephant who learns to fly (page 57).

### Saludos Amigos

Disney's tribute to South America stars Donald Duck and Joe Carioca (page 57).

## Shirley Temple Theatre

### Rebecca of Sunnybrook Farm

Little Shirley's golden voice soon promises to make her a big-time radio star (page 51).

### Stowaway

Temple's the orphaned girl raised in China who stows away (page 51).

## A heartwarming film

### Harry and The Hendersons

An ordinary American family meets Bigfoot—and brings him home (page 51).



## Circus night

On Friday, May 19, The Disney Channel presents movies and specials about the circus.

- 6:00 p.m. *Raffi's Really Big Show*
- 7:00 p.m. *Dumbo*
- 8:00 p.m. *Walt Disney World Celebrity Circus*
- 9:00 p.m. *Barnum*
- 11:00 p.m. *Chad Hanna*



CALGARY '88: 16 DAYS OF GLORY (PART II)

## World premiere

### Calgary '88: 16 Days of Glory (Part II)

Bud Greenspan's riveting account of the 1988 Winter Olympics continues. Among the dramas recounted is Debi Thomas and Katarina Witt's duel for the gold medal in Women's Figure Skating—a poignant story told on and off the ice during the tense competition itself (see page 52).

## Disney family movies



### Kidnapped

James MacArthur and Peter Finch star in this tale of intrigue set in Scotland (page 51).

### The Cat From Outer Space

This feline is a stranded crew member of a UFO—and a team of bumbling earthlings are trying to get him home (page 51).

### Summer Magic

This Disney musical stars the one and only Hayley Mills in a nostalgic tale (page 65).

### The Sword and The Rose

A swashbuckling Disney romance of the love between a princess and a soldier (page 51).

## Disney Channel Discovery

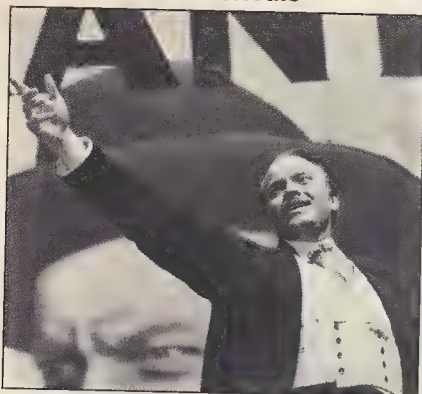
### The Adventures of Johnny Jones

A heartwarming look at the adventures of a 10-year-old Welsh boy during World War II (see page 51).



# What's On

## Film Festivals



CITIZEN KANE

## Hooray for Hollywood

To celebrate the opening of the new Disney-MGM Studios Theme Park, The Disney Channel presents a week-long festival of Hollywood masterpieces hosted by Roddy McDowall. The films air at 9:00 p.m. (Eastern/Pacific time).

- **Citizen Kane**  
Monday, May 1
- **Flower Drum Song**  
Tuesday, May 2
- **Shane**  
Wednesday, May 3
- **My Fair Lady**  
Thursday, May 4
- **Fiddler on The Roof**  
Friday, May 5
- **Yankee Doodle Dandy**  
Saturday, May 6
- **Hollywood: The Fabulous Era**  
Sunday, May 7 (9:00 p.m.)
- **Hollywood: The Great Stars**  
Sunday, May 7 (10:00 p.m.)

## Robert Redford festival

The Disney Channel presents a special week-long (May 9-12) tribute to one of Hollywood's great leading men: Robert Redford. Four classic Redford films are featured (page 49).

- **The Natural**
- **The Electric Horseman**
- **The Great Waldo Pepper**
- **Jeremiah Johnson**



## DISNEY NIGHT TIME

### Sunday Night Showcase



THE RETURN OF SHERLOCK HOLMES

## Sunday Night Showcase

### The Return of Sherlock Holmes

Jeremy Brett is the icy, cerebral, and arrogant Sherlock Holmes; Edward Hardwicke portrays Dr. John Watson as *The Return of Sherlock Holmes* comes to a conclusion in May and June with the premiere of three thrilling new adventures (page 49).

- **The Musgrave Ritual**  
Sunday, May 14
- **The Man with the Twisted Lip**  
Sunday, May 21
- **The Six Napoleons**  
Sunday, June 4

### The Estate Sale

Two women ponder the meanings of memory and learn a lesson about themselves in this drama airing on Mother's Day weekend (page 49).



### D-Day

David Wolper's special examines the Invasion of Normandy from the perspectives of the Allies and the Germans. Premieres Sunday, May 28 (page 63).

### A Prairie Home Companion: The 2nd Annual Farewell Performance With Garrison Keillor

A special encore presentation of Garrison Keillor's special, taped at Radio City Music Hall. Guest stars include Chet Atkins, Leo Kottke, and The Everly Brothers (page 63).

### Big Bands at Disneyland

The late Buddy Rich is the featured performer in this encore presentation of the Big Band program at Disneyland (page 63).

## The Best of Hollywood



THOROUGHLY MODERN MILLIE

## Legendary Leading Ladies

The Best of Hollywood presents an eight-week tribute to great leading ladies.

### Thoroughly Modern Millie

Julie Andrews, Mary Tyler Moore and Carol Channing star in a 1920s farce (page 49).

### Million Dollar Mermaid

Swim star Esther Williams in a Mervyn Leroy film with musical productions by Busby Berkeley. Victor Mature co-stars (page 49).

### My Fair Lady

Audrey Hepburn and Rex Harrison (page 47).

### In The Good Old Summertime

Judy Garland and Van Johnson star in this tale of pen pals who become lovers. Look for Liza Minnelli in a special cameo (page 49).

### The Rainmaker

Katharine Hepburn gives a superb performance as a spinster whose life is transformed



by an itinerant conman-rainmaker, played by Burt Lancaster (page 63).

### Father's Little Dividend

A put-upon father (Spencer Tracy) reacts badly when his recently married daughter (Elizabeth Taylor) announces she's pregnant (page 63).

### The Swan

Grace Kelly is the beauty wooed by the prince of a European country (Alec Guinness), but she prefers another (page 63).

### Forever Female

This show business comedy stars Ginger Rogers as an aging actress who must come to terms with that fact (page 63).



# What's On

**MAY/JUNE**



## MOVIES



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Asterix and Caesar's Surprise . . . . .	67	Misadventures of Merlin Jones, The . . . . .	67	Milt Kahl	
Baby Animals . . . . .	67	Mouse and His Child, The . . . . .	67	Donald in Mathmagic Land . . . . .	67
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Cool Change . . . . .	67	Prisoner of Zenda . . . . .	67	I Shrunk the Kids, The . . . . .	52
Daniel and the Towers . . . . .	65	Private History of a		National Family Safety Test, The . . . . .	52
Danny, The Champion of		Campaign that Failed, The . . . . .	65	Nightingale, The . . . . .	67
the World . . . . .	51	Quest, The . . . . .	67	Pretty Good Night at Carnegie Hall	
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Do You Love Me? . . . . .	67	Richest Cat in the World, The . . . . .	51	Puff the Magic Dragon	
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Fiddler on the Roof . . . . .	47	Stowaway . . . . .	51	Rick Nelson:	
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Danger Bay . . . . .	47
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Mickey Mouse Club . . . . .	59
Raccoons, The . . . . .	59
Teen, Win, Lose or Draw . . . . .	59

**See opposite page for a program grid listing regularly scheduled morning and afternoon series.**



# REGULAR WEEKLY LINEUP

*Just Like Family* premieres on Wednesday, May 17 at 8:00 p.m. (ET/PT).

*Teen Win, Lose or Draw* premieres Saturday, May 6 at 6:30 p.m.

It also airs Sunday mornings at 11:30 a.m.

▷ CHILDREN ▷ FAMILY ▷ DISNEY NIGHT TIME

STARTING TIME														STARTING TIME				
	Mountain	Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern/ Pacific	Central	Mountain					
a.m.	7:00	5:00	6:00	You and Me, Kid					You and Me, Kid		6:00	5:00	7:00					
	7:30	5:30	6:30	Mousercise					Mousercise		6:30	5:30	7:30					
	8:00	6:00	7:00	Good Morning, Mickey!					Welcome to Pooh Corner		7:00	6:00	8:00					
	8:30	6:30	7:30	Welcome to Pooh Corner					Dumbo's Circus		7:30	6:30	8:30					
	9:00	7:00	8:00	Donald Duck Presents					Good Morning, Mickey!		8:00	7:00	9:00					
	9:30	7:30	8:30	Dumbo's Circus					The Wuzzles		8:30	7:30	9:30					
	10:00	8:00	9:00	Movie	Movie	Movie	Movie	Movie	Chip 'n' Dale's...	Chip 'n' Dale's Rescue Rangers	9:00	8:00	10:00					
	10:30	8:30	9:30						Donald Duck Presents		9:30	8:30	10:30					
	11:00	9:00	10:00															
	11:30	9:30	10:30	You and Me, Kid							10:00	9:00	11:00					
p.m.	12:00	10:00	11:00	Walt Disney Presents					Movie	Movie	10:30	9:30	11:30					
	12:30	10:30	11:30								Teen Win, Lose...	11:00	10:00	12:00				
	1:00	11:00	12:00	Zorro					Zorro	Best of Walt Disney Presents	11:30	10:30	12:30					
	1:30	11:30	12:30	Wind in the Willows					Ozzie & Harriet		12:00	11:00	1:00					
	2:00	12:00	1:00	Movie	Movie	Movie	Movie	Movie	Movie	Movie	1:00	12:00	2:00					
	2:30	12:30	1:30										1:30	12:30	2:30			
	3:00	1:00	2:00								2:00	1:00	3:00					
	3:30	1:30	2:30	Dumbo's Circus							2:30	1:30	3:30					
	4:00	2:00	3:00	Welcome to Pooh Corner					Born Free	Various Specials	3:00	2:00	4:00					
	4:30	2:30	3:30	AfterToon Time									3:30	2:30	4:30			
	5:00	3:00	4:00	The Raccoons					Movie	Movie	4:00	3:00	5:00					
	5:30	3:30	4:30	Donald Duck Presents									4:30	3:30	5:30			
	6:00	4:00	5:00	Kids Incorporated									5:00	4:00	6:00			
	6:30	4:30	5:30	Mickey Mouse Club									5:30	4:30	6:30			
	7:00	5:00	6:00	Movie	Movie	Movie	Movie	Specials	Here's Boomer	Danger Bay	6:00	5:00	7:00					
	7:30	5:30	6:30						Teen Win, Lose...	Just Like Family	6:30	5:30	7:30					
	8:00	6:00	7:00					Weekend Family Theater	Weekend Family Theater	Movie	7:00	6:00	8:00					
	8:30	6:30	7:30										7:30	6:30	8:30			
	9:00	7:00	8:00	Born Free	Various Specials	Just Like Family	The Best of Walt Disney Presents				8:00	7:00	9:00					
	9:30	7:30	8:30			Danger Bay				8:30	7:30	9:30						
10:00	8:00	9:00	The Best of Hollywood	Movie	Movie	Movie	Movie	Movie	Sunday Night Showcase	9:00	8:00	10:00						
10:30	8:30	9:30													9:30	8:30	10:30	
11:00	9:00	10:00													10:00	9:00	11:00	
11:30	9:30	10:30								10:30	9:30	11:30						
a.m.	12:00	10:00	11:00	The Adventures of Ozzie and Harriet							11:00	10:00	12:00					
	12:30	10:30	11:30	Movie	Movie	Movie	Movie	Movie	Movie	Movie	11:30	10:30	12:30					
	1:00	11:00	12:00													12:00	11:00	1:00
	1:30	11:30	12:30													12:30	11:30	1:30
	2:00	12:00	1:00													1:00	12:00	2:00
	2:30	12:30	1:30	Movies	Movies	Movies	Movies	Movies	Movies	Movies	1:30	12:30	2:30					
	3:00	1:00	2:00													2:00	1:00	3:00
	3:30	1:30	2:30													2:30	1:30	3:30
	4:00	2:00	3:00													3:00	2:00	4:00
	4:30	2:30	3:30													3:30	2:30	4:30
	5:00	3:00	4:00													4:00	3:00	5:00
	5:30	3:30	4:30													4:30	3:30	5:30
	6:00	4:00	5:00								Walt Disney Presents							5:00
	6:30	4:30	5:30								5:30	4:30	6:30					

Programming is subject to change.





*Doll shown smaller than actual  
size of 7 1/2" in height sitting down.*

M. J. Himmel  
by  
Goebel



Presenting...



# The M.J. Hummel Doll UMBRELLA GIRL

A treasured painting by Sister M.I. Hummel...  
re-created in a handcrafted collector doll.



M.J. Hummel

**I**mportant news for M.I. Hummel collectors! For doll lovers! One of Sister M.I. Hummel's most famous works, "Umbrella Girl," has been re-created for the first time as a collector doll! And the doll is crafted by W. Goebel Porzellanfabrik of Bavaria, West Germany — the same company that has created the famed M.I. Hummel figurines for over 50 years.

## M.I. Hummel magic.

Behold all the M.I. Hummel magic. The rosy red cheeks. The girl's radiant complexion and adorable blond hair. Her facial expression — so shy, tender and sweet. Whenever you view the "Umbrella Girl" Doll, your eyes will light up... your face shine... your heart sing.

## Handcrafted by Goebel — keepers of the M.I. Hummel tradition.

For more than five decades, Goebel has been the exclusive producer of the famed M.I. Hummel figurines. Initially, it was with the personal approval of the artist herself. That tradition is now carried on by nuns at Sister M.I. Hummel's convent, who have continued to entrust Goebel to re-create the M.I. Hummel magic.

The doll's head, arms and legs are cast from the same fine ceramic used for the figurines...handcrafted and hand-assembled by the same Goebel artisans...hand-painted by the same artists.

## A charming hand-tailored outfit.

Notice the subtle textures and patterns on "Umbrella Girl's" pretty blue smock, the attention to detail found on her polka dotted panties and multi-colored little socks. Only quality materials have been used — from the wooden handle on her umbrella to the genuine leather of her slippers.

## Authentic M.I. Hummel.

Every piece of bona fide M.I. Hummel bears two distinctive marks that verify

its authenticity. One is the distinctive signature of Sister M.I. Hummel — on your "Umbrella Girl" Doll it appears on the back of her head. The other is the Goebel trademark, located in the same place.



"Umbrella Girl" will radiate the M.I. Hummel magic wherever she is displayed in your home.

## Exceptional value.

The M.I. Hummel Doll "Umbrella Girl" is available exclusively from the Danbury Mint at just \$175, payable in five convenient monthly installments of just \$35 each (the first payable before shipment).

## First doll in a new series.

"Umbrella Girl" is the first in a new series of M.I. Hummel dolls to be issued exclusively by the Danbury Mint. As a registered owner, you will have the opportunity, but not the obligation, to acquire future dolls in the series registered under the same serial number as your "Umbrella Girl".

Truly, this is a doll you will treasure forever and hand down to future generations with the same kind of love and affection that Sister Maria Innocentia Hummel expressed in her art. Send us your Reservation Application today!



*The Danbury Mint*

47 Richards Avenue • Norwalk, Conn. 06857

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## RESERVATION APPLICATION

The Danbury Mint  
47 Richards Avenue  
Norwalk, Conn. 06857

The M.J. Hummel Doll  
UMBRELLA GIRL

Please return promptly.

Please accept my reservation for The M.I. Hummel Doll "Umbrella Girl," an original collector doll crafted by Goebel of fine hand-painted bisque porcelain, and costumed in an exquisite hand-tailored outfit.

I need send no money now. I will pay for my doll in five equal monthly installments of \$35 each, the first to be billed prior to shipment.

If not fully satisfied, I may return my doll within 30 days for a replacement or refund.

\*Plus \$1 per installment for shipping and handling.

Name \_\_\_\_\_  
PLEASE PRINT CLEARLY

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

☐ Check here if you would like to charge each monthly installment to your:

☐ VISA ☐ MasterCard

Credit Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Allow 8 to 12 weeks after initial payment for shipment.

F15



# MAY 1 through MAY 7

## THIS WEEK'S HIGHLIGHTS

- Hooray for Hollywood begins Monday with **Citizen Kane** at 9:00 p.m. (ET/PT).
- **Teen Win, Lose or Draw** premieres Saturday at 6:30 p.m. A new game also airs Sunday at 11:30 a.m.
- **Rebecca of Sunnybrook Farm** airs Friday at 7:00 p.m.
- **Dumbo** airs Saturday at 7:00 p.m. (ET/PT).

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

MONDAY MAY 1		TUESDAY MAY 2		WEDNESDAY MAY 3	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Undercover Gang (1:11)	8:00	9:00 MOVIE Kavik, the Wolf Dog (1:38) p. 67	8:00	9:00 MOVIE The Point (1:15)
9:30	10:30 You and Me, Kid	10:00	11:00 Walt Disney Presents <i>Journey To The Valley of Emu</i>	9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>All About Magic</i>	11:00	12:00 Zorro	10:00	11:00 Walt Disney Presents <i>Chester, Yesterday's Horse</i>
11:00	12:00 Zorro	11:30	12:30 <i>Horse of Another Color</i>	11:00	12:00 Zorro
11:30	12:30 The Wind in the Willows	12:00	1:00 MOVIE Dot and the Whale (1:09) p. 67	11:30	12:30 The Wind in the Willows
12:00	1:00 MOVIE Here Come The Littles (1:30) p. 67	1:30	2:30 Dumbo's Circus	12:00	1:00 DISNEY CHANNEL DISCOVERY Hills End (1:28)
1:30	2:30 Dumbo's Circus	2:00	3:00 Welcome to Pooh Corner	1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner	2:30	3:30 AfterToon Time	2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time	3:00	4:00 The Raccoons [s]	2:30	3:30 AfterToon Time
3:00	4:00 The Raccoons [s]	3:30	4:30 Donald Duck Presents	3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents	4:00	5:00 Kids Incorporated	3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated	4:30	5:30 Mickey Mouse Club	4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club	5:00	6:00 MOVIE Dennis The Menace (1:52)	4:30	5:30 Mickey Mouse Club
5:00	6:00 MOVIE The Mouse and His Child (1:20) p. 67	7:00	8:00 MOVIE Mighty Pawns (1:00) p. 65	5:00	6:00 STORYBOOK CINEMA The Frog Prince (1:11) p. 67
6:30	7:30 Mouseterpiece Theatre	8:00	9:00 MOVIE Flower Drum Song (2:13) p. 47	6:30	7:30 SPECIAL The Nightingale p. 67
7:00	8:00 Born Free	10:30	11:30 MOVIE Suspicion (1:35) p. 63	7:00	8:00 SideKicks: Video Violence
8:00	9:00 THE BEST OF HOLLYWOOD Citizen Kane (2:00) p. 47	12:30	1:30 MOVIE Kavik, the Wolf Dog (1:38) p. 67	7:30	8:30 Danger Bay
10:00	11:00 Ozzie and Harriet	2:30	3:30 MOVIE Flower Drum Song (2:13) p. 47	8:00	9:00 MOVIE Shane (1:57) p. 47
10:30	11:30 MOVIE Witness For The Prosecution (1:40) p. 63			10:00	11:00 Ozzie and Harriet
12:30	1:30 MOVIE Here Come The Littles (1:30) p. 67			10:30	11:30 MOVIE People Will Talk (1:50)
2:00	3:00 MOVIE Citizen Kane (2:00) p. 47			12:30	1:30 DISNEY CHANNEL DISCOVERY Hills End (1:28)
4:00	5:00 Walt Disney Presents			2:00	3:00 MOVIE Shane (1:57) p. 47
				4:00	5:00 Walt Disney Presents <i>Chester, Yesterday's Horse</i>
THURSDAY MAY 4		FRIDAY MAY 5		SATURDAY MAY 6	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 DISNEY CHANNEL DISCOVERY The Land of Faraway (1:30) p. 67	8:00	9:00 MOVIE Hector's Bunyip (1:33) p. 67	5:00	6:00 You and Me, Kid
9:30	10:30 You and Me, Kid	9:30	10:30 You and Me, Kid	5:30	6:30 Mousercise
10:00	11:00 Walt Disney Presents <i>The Not So Lonely Lighthouse Keeper</i>	10:00	11:00 Walt Disney Presents <i>Inky, The Crow</i>	6:00	7:00 Welcome to Pooh Corner
11:00	12:00 Zorro	11:00	12:00 Zorro	6:30	7:30 Dumbo's Circus
11:30	12:30 <i>Rendezvous At Sundown</i>	11:30	12:30 The Wind in the Willows	7:00	8:00 Good Morning, Mickey!
12:00	1:00 MOVIE Walt Disney's Melody Time (1:25) p. 67 cc	12:00	1:00 MOVIE The Misadventures of Merlin Jones (1:30) p. 67 cc	8:30	9:00 The Wuzzles cc
1:30	2:30 Dumbo's Circus	1:30	2:30 Dumbo's Circus	8:00	9:00 Chip 'n' Dale's Rescue Rangers
2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner	8:30	9:30 Three Men and A Boobycc
2:30	3:30 AfterToon Time	2:30	3:30 AfterToon Time	9:00	10:00 MOVIE The Mouse and His Child (1:20) p. 67
3:00	4:00 The Raccoons [s]	3:00	4:00 The Raccoons [s]	10:30	11:30 Mouse Factory
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	11:00	12:00 Zorro
4:00	5:00 Kids Incorporated	4:00	5:00 DTV plus Oak Street Chronicles plus DTV	11:30	12:30 The Best of Ozzie and Harriet
4:30	5:30 Mickey Mouse Club	4:30	5:30 Mickey Mouse Club	12:00	1:00 MOVIE To Catch A Thief (1:46)
5:00	6:00 MOVIE The Sword in the Stone (1:19) p. 67 cc	5:00	6:00 SPECIAL The National Family Safety Test (1:00) p. 52	2:00	3:00 Born Free
6:30	7:30 SPECIAL Videopolis: StarTracks II p. 59	6:00	7:00 SHIRLEY TEMPLE THEATRE Rebecca of Sunnybrook Farm (1:20) p. 51 cc	3:00	4:00 <i>Death of A Hunter</i>
7:00	8:00 The Best of Walt Disney Presents <i>Disneyland, the Park and Pecos Bill</i>	7:30	8:30 MOVIE The Grinch Grinches The Cat In The Hat p. 57	4:30	5:30 All About Dogs
8:00	9:00 MOVIE My Fair Lady (2:53) p. 49	8:00	9:00 MOVIE Fiddler On The Roof (2:59) p. 47	5:00	6:00 Here's Boomer
11:00	12:00 MOVIE Buffalo Bill (1:30)	8:30	9:30 MOVIE The Grinch Grinches The Cat In The Hat p. 57	5:30	6:30 Teen Win, Lose or Draw p. 59
12:30	1:30 MOVIE Walt Disney's Melody Time (1:25) p. 67	9:00	10:00 MOVIE Fiddler On The Roof (2:59) p. 47	6:00	7:00 MOVIE Dumbo (1:03) p. 51 cc
2:00	3:00 MOVIE My Fair Lady (2:53) p. 47	11:00	12:00 MOVIE Houseboat (1:49)	7:00	8:00 SPECIAL Rick Nelson: A Brother Remembers (0:57) p. 52
		1:00	2:00 MOVIE The Misadventures of Merlin Jones (1:30) p. 67 cc	8:00	9:00 MOVIE Yankee Doodle Dandy (2:07) p. 47
		2:30	3:30 SHIRLEY TEMPLE THEATRE Rebecca of Sunnybrook Farm (1:20) p. 49 cc	10:05	11:05 MOVIE Murder On The Orient Express (2:07) p. 63
		4:00	5:00 Walt Disney Presents	12:30	1:30 MOVIE To Catch A Thief (1:46)
				2:30	3:30 MOVIE Yankee Doodle Dandy (2:05) p. 47
SUNDAY MAY 7					
CENTRAL	EASTERN/PACIFIC			CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid			5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise			5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner			6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus			6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!			7:00	8:00 Good Morning, Mickey!
7:30	8:30 Chip 'n' Dale's Rescue Rangers			7:30	8:30 The Carpetsnaggers plus Dale Beside Himself cc
				8:30	9:30 Donald Duck Presents
				9:00	10:00 MOVIE Here Come The Littles (1:30) p. 67
				10:30	11:30 Teen Win, Lose or Draw p. 59
				11:00	12:00 The Best of Walt Disney Presents <i>Disneyland, the Park and Pecos Bill</i>
				12:00	1:00 MOVIE Ten Who Dared (1:31)
				2:00	3:00 MOVIE Mighty Pawns (1:00)
				3:00	4:00 DISNEY CHANNEL PREMIERE FILM Danny, The Champion of The World (2:00) p. 51 cc
				5:00	6:00 Danger Bay
				6:00	7:00 SideKicks: Video Violence
				6:30	7:30 MOVIE Citizen Kane (2:00) p. 47
				8:00	9:00 SUNDAY NIGHT SHOWCASE Hollywood: The Fabulous Era (1:00) p. 47
				9:00	10:00 SPECIAL Hollywood: The Great Stars (1:00) p. 47
				10:00	11:00 The Best of Ozzie and Harriet
				10:30	11:30 MOVIE Cool Change (1:30) p. 67
				12:00	1:00 DISNEY CHANNEL PREMIERE FILM Danny, The Champion of The World (2:00) p. 51 cc
				2:00	3:00 MOVIE Citizen Kane (2:00)
				4:00	5:00 SPECIAL Hollywood: The Fabulous Era (1:00) p. 47





### FIDDLER ON THE ROOF

Chaim Topol is Tevye, the Jewish patriarch struggling to preserve his heritage in the Russian village of Anatevka at the turn of the century. Winner of two Oscars. Norman Jewison directed. (3:00) **May 5**

### HOLLYWOOD: THE FABULOUS ERA

Henry Fonda is the narrator of this special, which examines the film colony in its heyday of the '30s and '40s. (1:00) **May 7, 31**

### FLOWER DRUM SONG

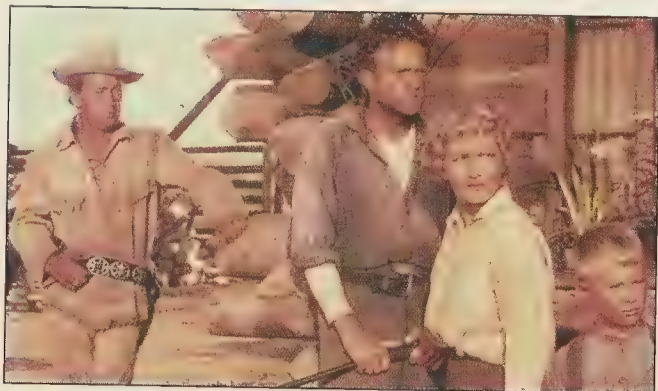
A Chinese bride-to-be arrives to marry a man whose family chose her from a photograph. But she falls in love with another man and her fiancé falls for another woman in this Rodgers and Hammerstein musical set in San Francisco's Chinatown. Stars Nancy Kwan and James Shigeta. (2:13) **May 2**

### YANKEE DOODLE DANDY

James Cagney returned to his vaudeville roots for this 1942 classic—and walked away with an Oscar for Best Actor. This musical biography of Broadway showman George M. Cohan sparkles with superb numbers as Cagney struts his stuff as a dancer. Walter Huston co-stars. (2:06) **May 6**

### SHANE

Alan Ladd is Shane, the gunman who has put away his pistols in the hope of finding peace—but who straps them on again to defend a group of homesteaders. Van Heflin, Jean Arthur, Brandon de Wilde, Ben Johnson and Jack Palance co-star. (1:58) **May 3**



## HOORAY FOR HOLLYWOOD



### The Best of Hollywood CITIZEN KANE

The Disney Channel's week-long salute to great Hollywood movies is hosted by Roddy McDowall. It begins with Orson Welles's masterpiece, made in 1941 when Welles was then 25. On his deathbed, newspaper magnate Kane whispers his last word: "Rosebud." A curious newspaper reporter investigates, attempting to discover what "Rosebud" was and what it meant to Kane—the beginning of a remarkable odyssey into a man's life and secrets. Joseph Cotten and Everett Sloane co-star. (1:59) **May 1, 7**

### HOLLYWOOD: THE GREAT STARS

The men and women who enchanted American moviegoers. Henry Fonda is the narrator. (1:00) **May 7, 30; June 7**

## PRIME TIME SERIES



### DANGER BAY

The Roberts face drama and adventure in the Northwest. **Airs Wednesday evenings at 8:30 p.m. (Eastern/Pacific time).** cc

### THE BEST OF WALT DISNEY PRESENTS

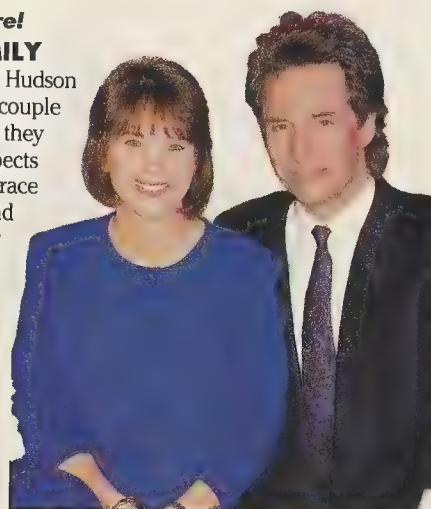
The best episodes of the award-winning and long-running TV series. **Airs Thursday at 8:00 p.m. (Eastern/Pacific time).**

### BORN FREE

Wildlife adventure series based on the acclaimed film of the same title. **Mondays at 8:00 p.m. (Eastern/Pacific time).**

### Series premiere! JUST LIKE FAMILY

Cindy Williams and Bill Hudson are a happily married couple with no children—until they find out the boss expects them to have kids. Grace Johnston (*Beaches*) and Gabriel Damon (*Tequila Sunrise*) play their two "rented" kids in this new comedy series. **Airs Wednesdays at 8:00 p.m.; encores Sunday at 6:30 p.m. Premieres May 17.**





# MAY 8 through MAY 14

## THIS WEEK'S HIGHLIGHTS

- Monday, **Thoroughly Modern Millie** at 9:00 p.m. (ET/PT).
- **Robert Redford Week** begins Tuesday with **The Electric Horseman** at 9:00 p.m. and ends Friday with **The Natural** at 9:00 p.m. (ET/PT).
- Don't miss The Disney Channel premiere of **Harry and the Hendersons**, Friday at 7:00 p.m. (ET/PT).
- On Mother's Day it's **Princess Kate** at 7:00 p.m. and **The Estate Sale** at 10:00 p.m. (ET/PT).

MONDAY MAY 8		TUESDAY MAY 9		WEDNESDAY MAY 10	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00
9:30	10:30	9:30	10:30	9:30	10:30
10:00	11:00	10:00	11:00	10:00	11:00
11:00	12:00	11:00	12:00	11:00	12:00
11:30	12:30	11:30	12:30	11:30	12:30
12:00	1:00	12:00	1:00	12:00	1:00
1:30	2:30	1:30	2:30	1:30	2:30
2:00	3:00	2:00	3:00	2:00	3:00
2:30	3:30	2:30	3:30	2:30	3:30
3:00	4:00	3:00	4:00	3:00	4:00
3:30	4:30	3:30	4:30	3:30	4:30
4:00	5:00	4:00	5:00	4:00	5:00
4:30	5:30	4:30	5:30	4:30	5:30
5:00	6:00	5:00	6:00	5:00	6:00
7:00	8:00	6:30	7:30	6:30	7:30
8:00	9:00	7:00	8:00	7:00	8:00
10:30	11:30	10:00	11:00	10:00	11:00
12:30	1:30	12:30	1:30	11:30	12:30
2:00	3:00	2:00	3:00	1:00	2:00
4:30	5:30	4:00	5:00	2:30	3:30
				4:30	5:30
FRIDAY MAY 12		SATURDAY MAY 13		SUNDAY MAY 14	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	5:00	6:00	5:00	6:00
9:30	10:30	5:30	6:30	5:30	6:30
10:00	11:00	6:00	7:00	6:00	7:00
11:00	12:00	6:30	7:30	6:30	7:30
11:30	12:30	7:00	8:00	7:00	8:00
12:00	1:00	7:30	8:30	7:30	8:30
1:30	2:30	8:00	9:00	8:30	9:30
2:00	3:00	8:30	9:30	9:00	10:00
2:30	3:30	9:00	10:00	9:30	10:30
3:00	4:00	10:30	11:30	10:00	11:00
3:30	4:30	11:00	12:00	11:00	12:00
4:00	5:00	11:30	12:30	12:00	1:00
4:30	5:30	12:00	1:00	1:30	2:30
5:00	6:00	12:30	1:30	2:00	3:00
6:00	7:00	3:00	4:00	3:00	4:00
8:00	9:00	4:30	5:30	4:30	5:30
10:30	11:30	5:00	6:00	5:00	6:00
12:30	1:30	5:30	6:30	5:30	6:30
2:15	3:15	6:00	7:00	6:00	7:00
4:30	5:30	6:30	7:30	6:30	7:30
		7:00	8:00	7:00	8:00
		7:30	8:30	7:30	8:30
		8:00	9:00	8:00	9:00
		8:30	9:30	8:30	9:30
		9:00	10:00	9:00	10:00
		9:30	10:30	9:30	10:30
		10:00	11:00	10:00	11:00
		10:30	11:30	10:30	11:30
		11:00	12:00	11:00	12:00
		11:30	12:30	11:30	12:30
		12:00	1:00	12:00	1:00
		12:30	1:30	12:30	1:30



## ROBERT REDFORD WEEK

### THE ELECTRIC HORSEMAN

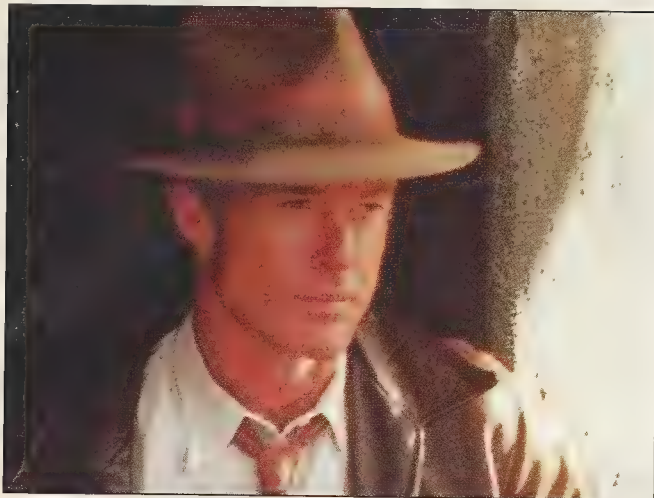
Redford's an ex-rodeo champ who hawks a breakfast cereal—until he absconds with the prized thoroughbred he rides during commercial appearances. Jane Fonda and Willie Nelson co-star. Directed by Sydney Pollack. (2:00)

**May 9, 17; June 3, 12**

### THE GREAT WALDO PEPPER

Redford is a daredevil aviator trying to recapture the excitement of World War I aerial combat in this film directed by George Roy Hill. Co-stars Susan Sarandon, Geoffrey Lewis, Margot Kidder, and Edward Herrmann. (1:47)

**May 10, 20, 30; June 9**



### JEREMIAH JOHNSON

After the Mexican War, a former cavalryman heads for the Rockies to lead the life of a mountain man. Will Geer co-stars as the old trapper who teaches Johnson the ways of the mountains. Directed by Sidney Pollack; written by John Milius and Edward Anhalt. (1:47)

**May 11, 21, 31**



### THE RETURN OF SHERLOCK HOLMES

Jeremy Brett as Sherlock Holmes solves three new mysteries:

**"The Musgrave Ritual"**

**May 14, 19 (1:00)**

**"The Man With the Twisted Lip"**

**May 21, 25 (1:00)**

**"The Six Napoleons"**

**June 4, 8 (1:00)**

### THE NATURAL

Redford is superb in his portrayal of Roy Hobbs, a man whose innate talent for baseball marks him as "the natural." On his way to becoming a legend, the young Hobbs finds his career derailed by a twist of fate. Fifteen years later he takes the field with the New York Knights as a middle-aged rookie. Co-stars Richard Duvall, Glenn Close, Kim Basinger, Wilford Brimley, Richard Farnsworth, and Barbara Hershey. (2:14)

**May 12, 18, 24, 30; June 10**

### Sunday Night Showcase THE ESTATE SALE

Two young women attend an estate sale at an old house. When one finds a faded dress and a box of old photographs, time itself begins to shift—and the present is intercut with the past lives of the owners of the house. Finally, past and present meet in a touching conclusion. (1:00)

**May 13, 14, 19; June 7**

## DISNEY NIGHT TIME

### The Best of Hollywood: Legendary Leading Ladies

#### MY FAIR LADY

Audrey Hepburn portrays Eliza Doolittle, the cockney guttersnipe plucked from the streets by Professor Henry Higgins (Rex Harrison), who transforms her into a "lady." This Lerner and Loewe musical was directed by George Cukor and won eight Academy Awards. Stanley Holloway, Wilfrid Hyde-White, and Gladys Cooper co-star. (2:50)

**May 4, 22, 27; June 4**



#### MILLION DOLLAR MERMAID

This musical biography of Australian swimmer Annette Kellerman stars Esther Williams. Victor Mature plays Williams's romantic lead, and Walter Pidgeon, Maria Tallchief and Jesse White co-star. Directed by Mervyn Leroy, the film boasts elaborate underwater musical production numbers choreographed by the legendary wizard of MGM musicals, Busby Berkeley. (1:55)

**May 15, 20, 28; June 2, 13**

#### THOROUGHLY MODERN MILLIE

In this outrageous 1920s-style farce, two young women (Julie Andrews and Mary Tyler Moore) seek their fortunes in New York. Little do they realize that their landlady (Beatrice Lillie) is also the agent for a white slavery ring. Directed by George Roy Hill, the film co-stars John Gavin, James Fox, and Pat Morita. (2:18)

**May 8, 13, 23, 27; June 11, 20**

#### IN THE GOOD OLD SUMMERTIME

Judy Garland and Van Johnson are the stars of this classic 1949 MGM musical. Garland and Johnson are two co-workers who think they can't stand the sight of each other. Separately, they write away for pen pals. A romance soon blooms through the mail, with neither knowing the true identity of their lover. The great supporting cast includes S.Z. "Cuddles" Sakall, Spring Byington, and the brilliant Buster Keaton. (1:42)

**May 29; June 6, 18**





# MAY 15 through MAY 21

## THIS WEEK'S HIGHLIGHTS

- Wednesday it's the premiere of **Just Like Family** at 8:00 p.m. (ET/PT).
- Friday night, from 6:00 p.m. to 1:00 a.m., it's **Circus Night** on The Disney Channel.
- **The Brave Little Toaster** airs Saturday at 7:00 p.m.
- Sherlock Holmes looks for **"The Man with the Twisted Lip"**, Sunday at 9:00 p.m. (ET/PT).

The regular weekday afternoon lineup:

CENTRAL	EASTERN/PACIFIC
2:30	3:30 AfterToon Time
3:00	4:00 The Raccoons
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated *
4:30	5:30 Mickey Mouse Club
* Friday	DTV/Oak Street Chronicles

MONDAY MAY 15		TUESDAY MAY 16		WEDNESDAY MAY 17	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Dumbo (1:13) p. 57	8:00	9:00 MOVIE The Reluctant Astronaut (1:41) p. 65	8:00	9:00 MOVIE Thinking Big (1:00) p. 67
9:00	10:00 SPECIAL Raffi, Belugas & Friends	10:00	11:00 Walt Disney Presents <i>Go West Young Dog</i>	9:00	10:00 SPECIAL Kaleidoscope Concert: Gary Lapow p. 67
9:30	10:30 You and Me, Kid	11:00	12:00 Zorro	9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Fly With Van Drake</i>	12:00	1:00 Zorro Fights A Duel	10:00	11:00 Walt Disney Presents <i>Title Makers/Nature's Half Acre</i>
11:00	12:00 Zorro	11:30	12:30 The Wind in the Willows	11:00	12:00 Zorro
11:30	12:30 The Wind in the Willows	12:00	1:00 MOVIE Kelly (1:34)	11:30	12:30 Amneste For Zorro
12:00	1:00 MOVIE Gawain and The Green Knight (1:33)	1:30	2:30 Dumbo's Circus	12:00	1:00 The Wind in the Willows
1:30	2:30 Dumbo's Circus	2:00	3:00 Welcome to Pooh Corner	12:30	1:00 MOVIE The African Lion (1:12) p. 52
2:00	3:00 Welcome to Pooh Corner	2:30	3:30 AfterToon Time	1:30	2:30 Dumbo's Circus
2:30	3:30 AfterToon Time	3:00	4:00 The Raccoons [s]	2:00	3:00 Welcome to Pooh Corner
3:00	4:00 The Raccoons cc [s]	3:30	4:30 Donald Duck Presents	2:30	3:30 AfterToon Time
3:30	4:30 Donald Duck Presents	4:00	5:00 Kids Incorporated	3:00	4:00 The Raccoons [s]
4:00	5:00 Kids Incorporated	4:30	5:30 Mickey Mouse Club p. 59	3:30	4:30 Donald Duck Presents
4:30	5:30 Mickey Mouse Club p. 59	5:00	6:00 MOVIE The Misadventures of Martin Jones (1:30) p. 67	4:00	5:00 Kids Incorporated
5:00	6:00 MOVIE Dirt Bike Kid (1:31) p. 67	6:30	7:30 Mouseterpiece Theatre	4:30	5:30 Mickey Mouse Club p. 59
6:30	7:30 Here's Boomer	7:00	8:00 SPECIAL Rick Nelson: A Brother Remembers (1:00) p. 52	5:00	6:00 MOVIE Walt Disney's Melody Time (1:25) p. 67
7:00	8:00 Born Free <i>The Masai Rebels</i>	8:00	9:00 DISNEY CHANNEL PREMIERE FILM Danny, The Champion of The World (2:00) p. 51 cc	6:30	7:30 Disney Family Album Ward Kimball p. 52
8:00	9:00 THE BEST OF HOLLYWOOD Million Dollar Mermaid (1:55) p. 49	10:00	11:00 Ozzie and Harriet	7:00	8:00 Just Like Family p. 47
10:00	11:00 Ozzie and Harriet	10:30	11:30 MOVIE Ten Who Dared (1:31)	7:30	8:30 Danger Bay
10:30	11:30 MOVIE Mighty Pawns (1:00) p. 51	12:00	1:00 MOVIE Kelly (1:34)	8:00	9:00 MOVIE Summer Stock (1:49) p. 67
11:30	12:30 MOVIE Cool Change (1:30) p. 67	2:00	3:00 DISNEY CHANNEL PREMIERE FILM Danny, The Champion of The World (2:00) p. 51 cc	10:00	11:00 Ozzie and Harriet
1:00	2:00 MOVIE Gawain and The Green Knight (1:33)	4:00	5:00 Walt Disney Presents	10:30	11:30 MOVIE The Electric Horseman (1:50) p. 49
2:30	3:30 MOVIE Million Dollar Mermaid p. 39			12:30	1:30 MOVIE The African Lion (1:12) p. 52
4:30	5:30 The Scheme of Things			2:00	3:00 MOVIE Summer Stock (1:49) p. 67
				4:00	5:00 Walt Disney Presents

THURSDAY MAY 18		FRIDAY MAY 19		SATURDAY MAY 20		SUNDAY MAY 21	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 STORYBOOK CINEMA The Frog Prince (1:11) p. 67	8:00	9:00 MOVIE Hector's Bunyip (1:00) p. 67	5:00	6:00 You and Me, Kid	5:00	6:00 You and Me, Kid
9:30	10:30 You and Me, Kid	9:30	10:30 You and Me, Kid	5:30	6:30 Mousercise	5:30	6:30 Mousercise
10:00	11:00 Walt Disney Presents <i>Nature's Strangest Oddballs</i>	10:00	11:00 Walt Disney Presents <i>Cristobalito, the Calypso Cat</i>	6:00	7:00 Welcome to Pooh Corner	6:00	7:00 Welcome to Pooh Corner
11:00	12:00 Zorro	11:00	12:00 Zorro	6:30	7:30 Dumbo's Circus	6:30	7:30 Dumbo's Circus
11:30	12:30 The Wind in the Willows	11:30	12:30 The Wind in the Willows	7:00	8:00 Good Morning, Mickey!	7:00	8:00 Good Morning, Mickey!
12:00	1:00 MOVIE The Core Bears Adventure in Wonderland (2:00) p. 57	12:00	1:00 MOVIE Dot and The Whale (1:09) p. 67	7:30	8:30 The Wuzzles cc	7:30	8:30 Chip 'n' Dale's Rescue Rangers
1:30	2:30 Dumbo's Circus	1:30	2:30 Dumbo's Circus	8:00	9:00 Chip 'n' Dale's Rescue Rangers		
2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner	8:30	9:30 Donald Duck Presents	8:30	9:30 Donald Duck Presents
2:30	3:30 AfterToon Time	2:30	3:30 AfterToon Time	9:00	10:00 MOVIE Walt Disney's Melody Time (1:25) p. 67	9:00	10:00 MOVIE Snoopy, Come Home (1:20) p. 57
3:00	4:00 The Raccoons [s]	3:00	4:00 The Raccoons [s]	10:30	11:30 Mous Factory	10:30	11:30 Teen Win, Lose or Draw p. 59
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	11:00	12:00 Zorro	11:00	12:00 The Best of Walt Disney Presents
4:00	5:00 Kids Incorporated	4:00	5:00 DTV plus Oak Street Chronicles plus DTV				
4:30	5:30 Mickey Mouse Club p. 59	4:30	5:30 Mickey Mouse Club p. 59				
5:00	6:00 MOVIE Snoopy, Come Home (1:20) p. 57	5:00	6:00 SPECIAL Raffi's Really Big Show				
6:30	7:30 SPECIAL Puff The Magic Dragon In The Land of Living Lies p. 57	6:00	7:00 MOVIE Dumbo (1:03) p. 57				
7:00	8:00 The Best of Walt Disney Presents <i>Disneyland Showtime</i>	7:00	8:00 SPECIAL Walt Disney World Celebrity Circus (1:00) p. 52				
8:00	9:00 MOVIE Murder on The Orient Express (2:07) p. 63	8:00	9:00 MOVIE Barnum (1:40) p. 63				
10:30	11:30 MOVIE The Natural (2:14) p. 49	10:00	11:00 MOVIE Chad Hanna (1:26) p. 67				
12:45	1:45 MOVIE Mark Twain's The Innocents Abroad (2:00)	11:30	12:30 MOVIE The Return of Sherlock Holmes <i>Musgrave Ritual</i>				
2:45	3:45 MOVIE Murder On The Orient Express (2:07) p. 63	12:30	1:30 MOVIE The Estate Sale p. 49				
		1:30	2:30 MOVIE Barnum (1:40) p. 63				
		3:30	4:30 The Scheme of Things				
		4:00	5:00 Walt Disney Presents				

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.  
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME





**Disney Channel  
Premiere Film**  
**DANNY, THE  
CHAMPION OF  
THE WORLD**

Jeremy Irons and his son Sam star in this warm comedy about a British father and son living in the country who become the object of a wealthy land baron's greed. But Danny and his father have a few tricks up their sleeves, and they teach the baron a lesson. (2:00)  
**May 7, 16, 22, 26; June 1 cc**



**KIDNAPPED**

Based on the adventure story by Robert Louis Stevenson, this Disney film stars James MacArthur as a young heir to a vast family estate. But his uncle plans to claim the fortune for himself, and has his nephew shanghaied aboard a ship. Peter Finch helps the boy reclaim his inheritance. (1:34)  
**May 27; June 2, 7, 18, 22, 28**

**Disney Channel Discovery**  
**THE ADVENTURES  
OF JOHNNY JONES**

This nostalgic film tells the story of Johnny Jones, a poor 10-year-old boy living in Wales during WWII. His boundless spirit and imagination get him through the hardships of war. He also encounters many adventures, including one where he befriends an escaped prisoner-of-war. (2:00)  
**May 26, June 1, 10, 23**

**MIGHTY PAWNS**

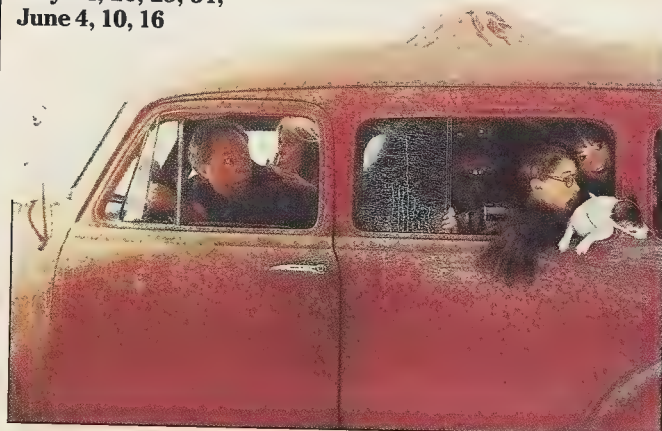
A group of inner-city kids form a chess team with the help of a maverick teacher—and turn the tables at the national championships. Based on a true story. (1:00)  
**May 2, 7, 15, 25; June 2, 22**

**THE SWORD AND  
THE ROSE**

This adventure story of knights and lords in the court of King Henry VIII is a Disney favorite. A tangled tale of romance evolves as the king's sister (played by Glynis Johns) tries to woo a young captain. She disguises herself as a pauper to win his trust—and puts the captain's life in danger. (1:31)  
**June 9, 19, 24, 27, 30**

**HARRY AND THE HENDERSONS**

For years scientists have searched for the mysterious monster known as Big Foot. Then the Hendersons, an all-American family, accidentally find the furry creature on a camping trip. Do they call the Forest Ranger? Alert the police? Of course not! The Hendersons decide to bring him home—and a hilarious comedy follows. (1:41)  
**May 12, 20, 25, 31;  
June 4, 10, 16**



**FAMILY FILMS**



**Shirley Temple Theatre**  
**STOWAWAY**

This 1936 box office smash boasted Temple in her usual mix of music and dance numbers with one added surprise—Temple spoke Chinese. She learned the language for her role as an orphan girl in China adopted by the suave Robert Young. (1:26) **June 2, 12, 17, 22 cc**

**REBECCA OF  
SUNNYBROOK FARM**

While Shirley Temple becomes a radio star, Randolph Scott and Gloria Stuart find romance. This lighthearted musical includes a medley of Shirley's earlier hits plus a routine with Bill "Bojangles" Robinson. (1:20) **May 5, 13, 21, 26, 30; June 6 cc**

**Cat Weekend**



**THE CAT FROM  
OUTER SPACE**

An extraterrestrial feline lands on planet Earth and enlists the help of some scientists to repair his spaceship before he is captured by the army. Sandy Duncan and Ken Berry star in this Disney comedy. (1:34) **June 24, 30**

**THE RICHEST CAT  
IN THE WORLD**

Leaving a pet a five million dollar inheritance is a strange deed—especially when that pet is a talking cat! The deceased master's money-grubbing relatives catnap the kitty to retrieve the fortune with riotous results in this Disney comedy. (1:30) **June 23**





### THE MAKING OF HONEY, I SHRUNK THE KIDS

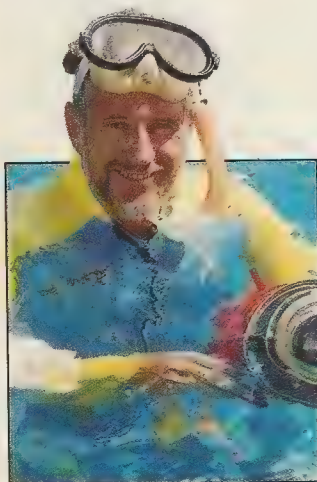
Rick Moranis (*Little Shop of Horrors*) hosts this special that goes behind the scenes of his new Disney comedy, *Honey, I Shrunk the Kids* (scheduled to be released on June 23). Special effects experts will demonstrate shrinking technology. Plus a look at the enormous props such as life-size blades of grass that were constructed to make the kids' height—only one quarter of an inch tall—believable. (0:30) **June 9, 14, 20, 24, 29**

### THE CROPP FAMILY NATURE ALBUM: THE UNTAMED GULF

From champion spear fisherman to underwater photographer, Ben Cropp is an intrepid explorer who roams the world in search of nature's mysteries. In this episode, the Cropp family travels to the Gulf of Carpentaria to document the habitat of crocodiles, local wildlife, and aboriginal hunters. (1:00) **May 26; June 1, 7**

### TOMBS IN THE CORAL

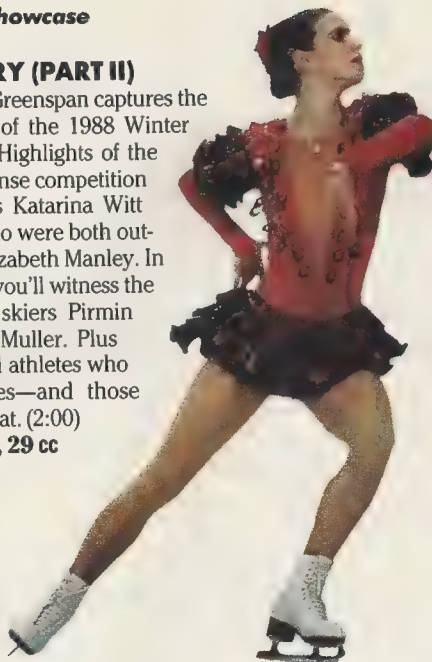
It's every person's dream to discover a sunken treasure ship—and Ben Cropp and his family do just that in this fascinating special. Travel with the Cropps as they dive deep in Australia's waters to search for relics hundreds of years old. (1:00) **June 30**



### Sunday Night Showcase

#### CALGARY '88: 16 DAYS OF GLORY (PART II)

Sports filmmaker Bud Greenspan captures the drama and pageantry of the 1988 Winter Olympiad in Calgary. Highlights of the special include the intense competition between figure skaters Katarina Witt and Debi Thomas—who were both outskated by Canadian Elizabeth Manley. In men's downhill skiing you'll witness the battle between Swiss skiers Pirmin Zurbriggen and Peter Muller. Plus interviews with several athletes who took surprise victories—and those whose fate spelled defeat. (2:00) **May 28; June 14, 24, 29 cc**



### A Disney True-Life Adventure

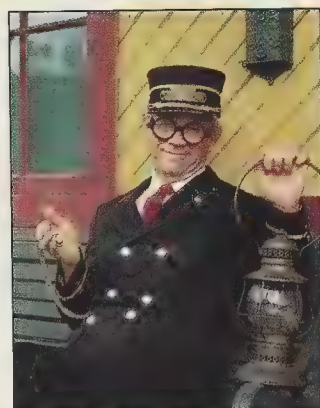
#### THE AFRICAN LION

Acclaimed wildlife experts Elma and Alfred Milotte spent three years on the plains of Africa filming this extraordinary special. The film follows the life cycle of the lion through Africa's seasonal changes, and explores the relationship that exists between lions and other animals of the African plateau. In one exciting sequence, the Milottes captured on film a cheetah chasing a gazelle at over 80 miles per hour. (1:15) **May 6, 10, 17, 28; June 2**

## SPECIAL PROGRAMS

### WALT DISNEY WORLD CELEBRITY CIRCUS

Ready for some clowning around? This variety special taped at Walt Disney World features your favorite celebrities joining such circus acts as The Flying Rodriguez Family and the Berousek Bears. Malcolm-Jamal Warner, Lisa Bonet, Tim Conway, and Tony Randall jump on the bandwagon for an evening of laughs and entertainment. (1:00) **May 19, 24, 30; June 5, 9, 17, 22, 29**



### DISNEY FAMILY ALBUM: WARD KIMBALL

Meet the Disney "family" member whose backyard boasts a full-sized 1881 steam locomotive. As well as being an avid collector of trinkets and toys, Ward Kimball is the famed Disney animator who wished upon a star—and brought Jiminy Cricket to life. (1:00) **May 11, 17, 25**

### DISNEY FAMILY ALBUM: MILT KAHL

A virtuoso in his field, animator Milt Kahl made Peter Pan fly and Pinocchio dance. In his Californian home, watch this creative genius demonstrate his celebrated technique—and reveal a few surprises. (1:00) **June 9, 14, 25**

### RICK NELSON: A BROTHER REMEMBERS

He was a pop star, the boy next door, and everybody's wisecracking kid brother. David Nelson produced this moving tribute which includes rare photographs and interviews. (1:00) **May 6, 16, 21; June 1, 7, 29**



### A PRETTY GOOD NIGHT AT CARNEGIE HALL STARRING GARRISON KEILLOR

An evening of music and comedy with Garrison Keillor. (2:00) **May 8, 24; June 1**

### THE NATIONAL FAMILY SAFETY TEST

Cindy Williams and Bill Hudson are your hosts for this informative special. (1:00) **May 5, 11**



# WOODLAND SURPRISES

Unique two-piece porcelain animal sculptures—finely detailed and charmingly hand-painted.

You won't find these delightful animal sculptures anywhere else. Created by the talented nature artist Jackie Smith. Beautifully crafted in porcelain. And individually hand-painted.

Twelve irresistible baby animals—each in its own natural home. So, every work is actually two sculptures in one!

A curious green frog on his pink lily pad. A baby bluebird ready to fly from its nest. A bunny asleep in its cabbage patch...every sculpture intricately detailed and richly colorful.

To showcase these enchanting woodland animals, you'll receive a three-tiered display as part of your collection. And everyone who sees them in your home will be fascinated by the beauty and quality of these imported porcelain sculptures.

To begin your collection, please return the accompanying application by June 30, 1989.

Franklin Mint



SHOWN ACTUAL SIZE.



Display shown smaller than actual size of 11 1/2" high x 13 1/2" wide.

The Franklin Mint  
Franklin Center, Pennsylvania 19091  
Please enter my subscription to Woodland Surprises, consisting of twelve hand-painted porcelain sculptures and a handsome three-tiered display.

I need send no money now. Prior to shipment, bill me \$19.50\* for the first sculpture. I will receive the balance of my collection at the same price and at the convenient rate of one per month.

\*Plus my state sales tax and \$1 for shipping and handling

PLEASE MAIL BY JUNE 30, 1989.

SIGNATURE \_\_\_\_\_  
ALL APPLICATIONS ARE SUBJECT TO ACCEPTANCE

NAME \_\_\_\_\_  
PLEASE PRINT CLEARLY

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE, ZIP \_\_\_\_\_

84849 - 110

**PORCELAIN WITH PERSONALITY. \$19.50 EACH.**







**T**he Disney Channel  
is proud to present  
a brand new film  
by the creator of  
the magnificent  
miniseries, "Anne  
of Green Gables."

*Sullivan idolized  
his older brother.  
Aaron didn't even  
know he existed.*

*They never knew  
they were...*

# LOOKING FOR MIRACLES

*Premieres  
Saturday, June 3rd*



The Disney Channel  
America's Family Network™

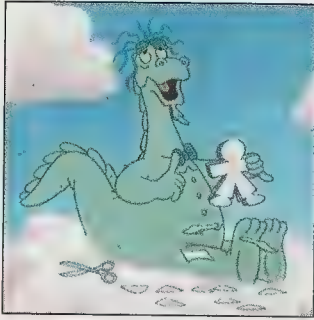
© 1989 The Walt Disney Company











### PUFF THE MAGIC DRAGON IN THE LAND OF LIVING LIES

A little girl, caught up in her imagination, learns the difference between truth and lies with the help of Puff the Magic Dragon. (0:30)  
**May 13, 18, 22, 30**



### THE CARE BEARS ADVENTURE IN WONDERLAND

The Care Bears and Alice foil a wizard's plot to take over Wonderland. Songs by Natalie Cole and John Sebastian. (1:30) **May 10, 13, 18, 23, 28; June 8, 12**

### SNOOPY, COME HOME

When a lonely girl writes Snoopy, he and Woodstock leave Charlie Brown and the Peanuts gang to go visit her. (1:21) **May 13, 18, 21, 26, 31; June 3, 8, 14**

### PETER-NO-TAIL

In Sweden, a down on his luck country cat ends up in the big city—and tangles with some city cats who are bullies. (1:21)  
**June 5, 9, 17, 28**

### PUFF THE MAGIC DRAGON AND THE INCREDIBLE MR. NOBODY

Puff helps an artistically precocious boy come to an understanding of his talents. Burgess Meredith is the voice of Puff the Magic Dragon in both Puff animated specials. (0:30)  
**June 5, 13, 22, 25, 30**

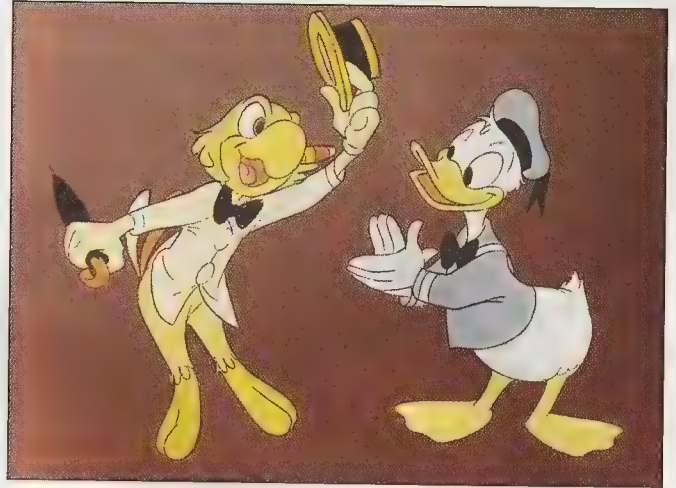
### DR. SEUSS' THE GRINCH GRINCHES THE CAT IN THE HAT

When the Cat in the Hat meets up with the grumpy Grinch, the stage is set for a battle of the wits between these two popular characters of Dr. Seuss. (0:30)  
**May 5, 11, 15, 23, 28; June 7**

### DR. SEUSS' PONTOFFEL POCK

Pontoffel Pock feels he is a failure—even after he gains a magical piano, his feeling does not change, until Pontoffel Pock learns to like himself. (0:30) **May 20, 29, 31; June 8, 16, 22**

## ANIMATION



### Disney Animation Festival SALUDOS AMIGOS

Walt Disney's 1943 classic mixes animation and live-action in a whirlwind tour of Latin America. When Walt and a troupe of artists and musicians journey south, they encounter an American tourist on the shores of Lake Titicaca—one Donald Duck. The other animated segments include the tale of *Pedro the Little Airplane*, the adventures of *El Gaucho Goofy*, and a magnificent visit to Rio de Janeiro for Carnival. There Donald Duck meets the Brazilian parrot Joe Carioca. (0:43)  
**June 9, 14, 20, 24, 30 cc**

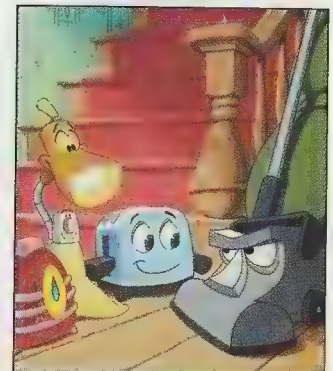


### Disney Animation Festival DUMBO

Ward Kimball, one of Disney's "Nine Old Men" (and the subject of a *Disney Family Album* special—see page 52) believes that "the Disney cartoon reached its zenith with *Dumbo*." The tale is a poignantly beautiful one: a baby circus elephant is born with giant ears. Ostracized by the other circus animals, Dumbo is humiliated and alone—save for his friend Timothy the Mouse. But Timothy makes an important discovery—those oversized ears allow Dumbo to fly. The discovery transforms Dumbo's life, and he becomes the star of the circus. (1:04)  
**May 6, 11, 15, 19, 24, 29; June 4, 10, 15, 20, 25 cc**

### THE BRAVE LITTLE TOASTER

When their young master goes away to college, a little toaster and his four appliance friends are left behind in a summer cabin. The quintet journey to the big city in search of their owner—a trip filled with adventure in this film based on Thomas M. Disch's celebrated short story. (1:30) **May 9, 14, 20, 23, 28; June 1, 7, 13 cc**











### MICKEY MOUSE CLUB

Join the coolest club around every Monday through Friday at 5:30 p.m. Twelve teenagers from across America were specially chosen to bring music, dancing and laughter into your afternoons. Catch interviews with Donald Trump, Fred Savage, and Hulk Hogan—plus great bands like The Boys Club perform their latest songs. Mowava Pryor and Fred Newman are your hosts for the show.

### VIDEOPOLIS: StarTracks III

You've seen them star in *The Cosby Show* and *Family Ties*, now get to know the *real* Malcolm-Jamal Warner and Tina Yothers in this exciting special. Host Jonathan Prince goes on the set of *Family Ties* with Tina to catch a rehearsal. Plus Tina sings with her brother's band at Videopolis. You'll also get a look at Malcolm-Jamal Warner's latest project—directing music videos. (0:30)

**June 2, 12, 16, 24, 29**



### CHIP 'N' DALE'S RESCUE RANGERS

Once again those zany chipmunks lead their fellow Rangers to adventure as they tackle the crime world's oddest mysteries. Among the characters you'll meet in May and June are Mama Booby, whose baby has been stolen by the notorious egg collector Humpty Dumpty, and that mad scientist, Professor Nimnul. **Airs Saturday mornings at 9:00 a.m. and Sunday mornings at 8:30 a.m. (Eastern/Pacific time). CC**

### BACKSTAGE AT THE ZOO: THE ZOOKEEPERS

Did you ever wonder what it's like to take care of the animals in the zoo? In this half-hour special, learn how zookeepers feed and care for animals, and how zoo doctors help them to live longer lives. (0:30)

**June 5, 17, 25, 30**

## JUST FOR KIDS

### THE RACCOONS

The place: The Evergreen Forest. The time: every weekday afternoon at 4:00 p.m. Those lovable creatures are back in all-new episodes! Bert, Melissa and Ralph protect the animals of the forest from the evil aardvark Cyril Sneer.

### RAFFI'S REALLY BIG SHOW

"Children are doers, not viewers," says Raffi, the beloved children's singer. This circus-themed concert promises to have your kids dancing and clapping along to favorite Raffi tunes. (1:00)

**May 19, 30; June 10, 20, 27**



### TEEN WIN, LOSE OR DRAW

Comedian and actor Marc Price (Skippy on *Family Ties*) hosts this fun-filled game show premiering May 6. The show boasts a lineup of such teen celebrities as Tina Yothers, Danny Pintauro from *Who's the Boss?* and Christopher Barnes from *Day by Day*. **Saturdays at 6:30 p.m.; Sunday mornings at 11:30 a.m.**

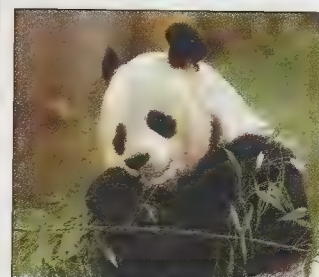
### AFTERTOON TIME

Every weekday at 3:30 enjoy a half-hour of animated fun. You'll see such favorites as Dr. Seuss specials, *The Wuzzles*, and *Superman Cartoons*.

### BACKSTAGE AT THE ZOO: PANDAMONIUM

Bruce Boxleitner hosts this special featuring that lovable masked bear—the Panda. Visit the London and Washington zoos and learn about their special breeding programs. Plus renowned Panda expert Dr. Bertram discusses a startling discovery. (0:30)

**May 9, 14, 22, 29**







*Stephanie shown smaller than actual size of approximately 12" tall.*



# Meet Stephanie...

**"I'd love to come to  
your house."**

**I promise to be  
very good."**



**"H**ere I am in my brand new dress! I'm sitting very still so it won't get wrinkled.

Mama says I'm as pretty as can be. I hope you think so too, because I'd love to come to your house and be your friend. I promise to be very good. I'll bring my doll and my teddy bear. I know you'll like them. They'll be good too. I promise."

Stephanie is a dream of a collector doll. Her precious face, shy expression and sparkling blue eyes are sure to win your heart.

Each endearing childlike feature is sculptured in exquisite detail — rounded cheeks, small button nose, the precious dimples at the corners of her mouth. Stephanie's fresh, innocent beauty is captured to perfection in fine bisque porcelain and then exquisitely painted by hand to re-create the delicate complexion of a small child.

Stephanie's delightful dress is exquisitely hand-tailored and lavishly accented. She's wearing her very first pair of white lace tights and shoes of genuine pink leather.

Her little ponytails are adorned with two dainty clusters of flowers.

Stephanie is available exclusively from the Danbury Mint at just \$99, payable in three convenient monthly installments of \$33 each — the first due prior to shipment. Your satisfaction is completely guaranteed. Stephanie comes with her very own rocking chair, doll and teddy bear, and serially-numbered Certificate of Ownership.

Stephanie would be delighted to come stay at your house. To invite her, send no money now. But do mail the Reservation Application today.

*the Danbury Mint*

47 Richards Avenue, Norwalk, Conn. 06857



Stephanie will make a delightful addition to any room of your home!

## RESERVATION APPLICATION

# Stephanie...

Please mail promptly.

The Danbury Mint  
47 Richards Avenue  
Norwalk, Conn. 06857

Please accept my reservation for Stephanie, a fine collector doll with head, arms, and legs crafted of bisque porcelain. I will be billed for my first installment of \$33\* prior to shipment of my doll. The remaining two installments of \$33\* each will be due in monthly intervals after my doll is shipped.

If I'm not completely satisfied with Stephanie, I may return her within thirty days for replacement or full refund.

\*Plus \$1.50 per installment for shipping and handling.

Name \_\_\_\_\_  
(PLEASE PRINT CLEARLY)

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

☐ Check here if you want each monthly installment charged to your: ☐ MasterCard ☐ VISA

Credit Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Orders subject to acceptance.

Please allow 8 to 12 weeks after initial payment for shipment.



# JUNE 12 through JUNE 18

## THIS WEEK'S HIGHLIGHTS

- Tuesday at 8:00 p.m., don't miss Part II of **A Little Princess**.
- **The Stone Fox**, a great family film, premieres Friday at 7:00 p.m. (ET/PT).
- Hayley Mills stars in **Summer Magic**, Saturday night at 7:00 p.m.

The regular weekday afternoon lineup:

CENTRAL	EASTERN/PACIFIC
2:30	3:30 AfterToon Time
3:00	4:00 The Raccoons
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated *
4:30	5:30 Mickey Mouse Club
* Friday	DTV/Oak Street Chronicles

MONDAY JUNE 12		TUESDAY JUNE 13		WEDNESDAY JUNE 14	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Care Bears Adventure in Wonderland (1:15) p. 57	8:00	9:00 MOVIE The Brave Little Toaster (1:30) p. 57	8:00	9:00 MOVIE Saludos Amigos p. 57 cc
9:30	10:30 You and Me, Kid	9:30	10:30 You and Me, Kid	9:00	10:00 Disney Family Album: Milt Kahl p. 52
10:00	11:00 Walt Disney Presents <i>Joker, the Amiable Ocelot</i>	10:00	11:00 Walt Disney Presents <i>Highway To Trouble</i>	9:30	10:30 You and Me, Kid
		11:00	12:00 Zorro <i>Invitation to Death</i>	10:00	11:00 Walt Disney Presents <i>Krag, the Kootenay Ram</i>
11:00	12:00 Zorro <i>Sergeant Sees Red</i>	11:30	12:30 The Wind in the Willows	11:00	12:00 Zorro <i>The Captain Regrets</i>
11:30	12:30 The Wind in the Willows	12:00	1:00 MOVIE Peter Lundy and the Medicine Hat Stallion (1:27) p. 67	11:30	12:30 The Wind in the Willows
12:00	1:00 SHIRLEY TEMPLE THEATRE <i>Stowaway</i> (1:20) p. 51 cc			12:00	1:00 MOVIE Asterix and Caesar's Surprise (1:16) p. 67
1:30	2:30 Dumbo's Circus	1:30	2:30 Dumbo's Circus	1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Superman Cartoon</i>	2:30	3:30 AfterToon Time <i>Mouse Factory</i>	2:30	3:30 AfterToon Time <i>Contraption</i>
3:00	4:00 The Raccoons [s]	3:00	4:00 The Raccoons [s]	3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated	4:00	5:00 Kids Incorporated	4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club p. 59	4:30	5:30 Mickey Mouse Club p. 59	4:30	5:30 Mickey Mouse Club p. 59
5:00	6:00 MOVIE Gulliver's Travels (1:20) p. 67	5:00	6:00 MOVIE Hansel and Gretel (1:11) p. 67	5:00	6:00 MOVIE Snoopy, Come Home (1:20) p. 57
6:30	7:30 SPECIAL Videopolis: <i>StarTracks III</i> p. 59	6:30	7:30 SPECIAL Puff The Magic Dragon And The Incredible Mr. Nobody p. 57	6:30	7:30 SPECIAL The Making of Henry, I Shrunk the Kids p. 52
7:00	8:00 Born Free <i>The White Rhino</i>	7:00	8:00 MOVIE A Little Princess (Part II) (1:00) p. 65	7:00	8:00 Just Like Family p. 47
8:00	9:00 THE BEST OF HOLLYWOOD <i>Father's Little Dividend</i> (1:22) p. 63	8:00	9:00 MOVIE Speedway (1:34) p. 67	7:30	8:30 Danger Bay <i>Open Books</i> p. 47 cc [s]
		10:00	11:00 Ozzie and Harriet	8:00	9:00 MOVIE Calgary '88: 16 Days of Glory (Part II) (1:55) p. 52
9:30	10:30 Zorro	10:30	11:30 MOVIE Million Dollar Mermaid (1:55) p. 49	10:00	11:00 Ozzie and Harriet
10:00	11:00 MOVIE The Electric Horseman (1:50) p. 49	12:30	1:30 MOVIE Peter Lundy and the Medicine Hat Stallion (1:27) p. 67	10:30	11:30 MOVIE Hoosiers (1:55) p. 67
10:30	11:30 SHIRLEY TEMPLE THEATRE <i>Stowaway</i> (1:20) p. 51 cc			12:30	1:30 MOVIE Chad Hanna
12:30	1:30 MOVIE Father's Little Dividend (1:22) p. 49	2:00	3:00 MOVIE Speedway (1:34) p. 67	2:00	3:00 MOVIE Calgary '88: 16 Days of Glory (Part II) (1:55) p. 52
2:00	3:00 The Scheme of Things	4:00	5:00 Walt Disney Presents	4:00	5:00 Walt Disney Presents
3:30	4:30 Walt Disney Presents				
4:00					
THURSDAY JUNE 15		FRIDAY JUNE 16		SATURDAY JUNE 17	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Huckleberry Finn (1:36) p. 67	8:00	9:00 MOVIE Deerslayer (1:35) p. 67	5:00	6:00 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Perilous Assignment</i>	9:30	10:30 You and Me, Kid	5:30	6:30 Mousercise
11:00	12:00 Zorro <i>Masquerade For Murder</i>	10:00	11:00 Walt Disney Presents <i>Otter in the Family</i>	6:00	7:00 Welcome to Pooh Corner
		11:00	12:00 Zorro <i>Long Live the Governor</i>	6:30	7:30 Dumbo's Circus
11:30	12:30 The Wind in the Willows	11:30	12:30 The Wind in the Willows	7:00	8:00 Good Morning, Mickey!
12:00	1:00 MOVIE Dumbo (1:03) p. 52 cc	12:00	1:00 MOVIE Jack the Giant Killer (1:34) p. 65	7:30	8:30 The Wuzzles cc
1:00	2:00 The Mouse Factory			8:00	9:00 Chip 'n' Dale's Rescue Rangers <i>Pound of the Baskervilles plus Adventures in Squirrel Sitting</i> cc
1:30	2:30 Dumbo's Circus	1:30	2:30 Dumbo's Circus	8:30	9:30 Donald Duck Presents
2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner	9:00	10:00 MOVIE Hansel and Gretel (1:11) p. 67
2:30	3:30 AfterToon Time <i>The Wuzzles</i> cc	2:30	3:30 AfterToon Time <i>Mousercise Theater</i>	10:30	11:30 SPECIAL Kaleidoscope Concert: <i>Parachute Express</i> p. 67
3:00	4:00 The Raccoons [s]	3:00	4:00 The Raccoons [s]	11:00	12:00 Zorro <i>The Iron Box</i>
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	11:30	12:30 The Best of Ozzie and Harriet
4:00	5:00 Kids Incorporated	4:00	5:00 DTV plus Oak Street Chronicles plus DTV	12:00	1:00 MOVIE Speedway (1:34) p. 67
4:30	5:30 Mickey Mouse Club p. 59	4:30	5:30 Mickey Mouse Club p. 59	2:00	3:00 Born Free <i>The White Rhino</i>
5:00	6:00 MOVIE The Quest (1:32) p. 67	5:00	6:00 SPECIAL Videopolis: <i>StarTracks III</i> p. 59	3:00	4:00 SHIRLEY TEMPLE THEATRE <i>Stowaway</i> (1:20) p. 51 cc
6:30	7:30 The Edison Twins	5:30	6:30 SPECIAL Pontotoffel Rock p. 57	4:30	5:30 SPECIAL Backstage At The Zoo: <i>Zookeepers</i> p. 59
7:00	8:00 The Best Of Walt Disney Presents <i>Goofy's Salute to Father</i>	6:00	7:00 MOVIE The Stone Fox (1:35) p. 65	5:00	6:00 Here's Boomer
8:00	9:00 MOVIE Pat and Mike (1:34) p. 67	8:00	9:00 DISNEY CHANNEL PREMIERE FILM <i>Looking For Miracles</i> (2:00) p. 65 cc	5:30	6:30 Teen Win, Lose or Draw p. 59
10:00	11:00 The Adventures of Ozzie and Harriet	10:00	11:00 MOVIE Harry and The Hendersons (1:50) p. 51	6:00	7:00 MOVIE Summer Magic (1:48) p. 65
10:30	11:30 MOVIE The Rainmaker (2:00) p. 63	10:30	11:30 MOVIE Jack the Giant Killer (1:34) p. 65	8:00	9:00 SPECIAL Walt Disney World <i>Celebrity Circus</i> (1:00) p. 52
12:30	1:30 MOVIE Huckleberry Finn p. 67	12:30	1:30 MOVIE Jack the Giant Killer (1:34) p. 65	9:00	10:00 MOVIE Daniel and The Towers (1:00) p. 65
2:15	3:15 MOVIE Pat and Mike (1:34) p. 67	2:30	3:30 DISNEY CHANNEL PREMIERE FILM <i>Looking For Miracles</i> (2:00) p. 65 cc	10:00	11:00 MOVIE The Wings of Eagles (1:46) p. 67
4:00	5:00 Walt Disney Presents	4:30	5:30 The Scheme of Things	12:00	1:00 MOVIE Speedway (1:34) p. 67
				1:35	2:35 The Best of Ozzie and Harriet
				2:00	3:00 SPECIAL Walt Disney World <i>Celebrity Circus</i> (1:00) p. 52
				3:00	4:00 MOVIE Daniel and The Towers The Best of Walt Disney Presents
				4:00	
SUNDAY JUNE 18					
CENTRAL	EASTERN/PACIFIC				
5:00	6:00 You and Me, Kid				
5:30	6:30 Mousercise				
6:00	7:00 Welcome to Pooh Corner				
6:30	7:30 Dumbo's Circus				
7:00	8:00 Good Morning, Mickey!				
7:30	8:30 Chip 'n' Dale's Rescue Rangers <i>Pound of the Baskervilles plus Adventures in Squirrel Sitting</i> cc				
8:30	9:30 Donald Duck Presents				
9:00	10:00 MOVIE Hansel and Gretel (1:11) p. 67				
10:30	11:30 Teen Win, Lose or Draw p. 59				
11:00	12:00 SPECIAL Goofy's Salute to Father				
12:00	1:00 MOVIE Gulliver's Travels (1:20) p. 67				
1:30	2:30 My Friend Flicka				
2:00	3:00 MOVIE A Little Princess (Part II) (1:00) p. 65				
3:00	4:00 MOVIE Kidnapped (1:34) p. 51				
5:00	6:00 Danger Bay <i>Open Books</i> cc [s]				
5:30	6:30 Just Like Family p. 47				
6:00	7:00 MOVIE Father's Little Dividend (1:22) p. 63				
7:30	8:30 SPECIAL Susan, Susan p. 67				
8:00	9:00 SUNDAY NIGHT SHOWCASE Garrison Keillor's 2nd Annual Farewell Performance (2:00) p. 63				
10:00	11:00 MOVIE In The Good Old Summer Time (1:42) p. 49				
12:00	1:00 MOVIE Kidnapped p. 51				
1:35	2:35 Danger Bay p. 47 [s] cc				
2:00	3:00 SPECIAL Garrison Keillor's 2nd Annual Farewell Performance (2:00) p. 63				
	5:00 SPECIAL Goofy's Salute to Father				





### BARNUM

Burt Lancaster plays the famed entrepreneur P.T. Barnum, whose spectacular circus became "the greatest show on earth"—and has thrilled audiences for generations. (1:40) **May 19, 25; June 3**

### MURDER ON THE ORIENT EXPRESS

Someone's been murdered on a luxurious train—but the crafty Hercule Poirot (Albert Finney) is there to solve the crime. Lauren Bacall and Ingrid Bergman co-star. (2:07) **May 6, 18, 26**

### WITNESS FOR THE PROSECUTION

A young man is put on trial for the murder of a wealthy socialite. Prosecutor Donald Pleasance thinks it an open and closed case—until a startling twist appears. (1:40) **May 1, 14, 22**



### Sunday Night Showcase A PRAIRIE HOME COMPANION: THE 2nd ANNUAL FAREWELL PERFORMANCE

"All of my stories begin with some little detail," says Garrison Keillor, the master storyteller whose witty observations on the details of everyday life brought his radio show to national attention. Chet Atkins and the Everly Brothers join Keillor for an evening of music and comedy. (2:30) **June 18, 26**

### D-DAY

David Wolper uses footage of Hitler and General Erwin Rommel to probe the *underside* of the infamous Normandy victory—the story of the German's defeat. (1:00) **May 28; June 6**

### BIG BANDS AT DISNEYLAND

The rhythm and swing of the 1940s and '50s are captured in this concert performance at Disneyland. Buddy Rich performs favorite standards with his band. (1:00) **June 25**

### The Best of Hollywood FOREVER FEMALE

The story is a familiar one—an aging Broadway star is upstaged by an ambitious, young starlet. But when Ginger Rogers plays the leading role, you can be sure she won't give up center stage without a fight! William Holden is the writer who wishes to cast the young Pat Crowley in his new play. This top-notch comedy sparkles with the excitement of Broadway in its heyday. (1:33) **June 26**

### Sunday Night Showcase LORETTA AND CRYSTAL: GOING HOME

When it comes to country music, no one comes close to the sparkle of Crystal Gayle or the heartwrenching melodies of Loretta Lynn. These singing sisters perform for the first time together on TV in a concert taped at Nashville's Grand Old Opry. It's an evening of down-home entertainment—plus exclusive interviews with these talented siblings and members of their family. (1:00) **June 11, 20, 24, 29**

## DISNEY NIGHT TIME

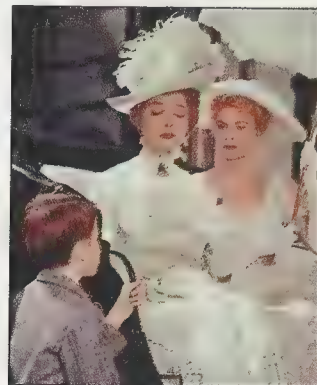


### The Best of Hollywood THE RAINMAKER

A quiet Kansas town in 1913 is the mark of a slick conman who plans to connive its members into thinking he can bring rain to their drought-stricken crops. Burt Lancaster plays the glib diviner who sets his sights on rain, and on the heart of a withdrawn spinster (Katharine Hepburn in a moving performance). (2:01) **June 5, 15, 28**

### The Best of Hollywood FATHER'S LITTLE DIVIDEND

Spencer Tracy stars in this charming sequel to *Father of the Bride*. An overprotective father, Tracy claims his strongminded daughter (Elizabeth Taylor) married the "wrong" guy. And just when he's getting used to the idea of having a son-in-law, Taylor announces he's about to become a grandfather! (1:21) **June 12, 18, 24**



### The Best of Hollywood THE SWAN

This 1956 mild-mannered comedy stars the regal beauty Grace Kelly. Kelly portrays a princess promised to the stately Prince of Hungary (played by Alec Guinness). But Kelly is pursued by an ardent—and charming—suitor, one Louis Jourdan. As the competition between the two men heightens so does the comedy. (1:52) **June 19, 25**



# JUNE 19 through JUNE 25

## THIS WEEK'S HIGHLIGHTS

- Grace Kelly stars in the premiere of **The Swan**, Monday at 9:00 p.m. (ET/PT).
- Don't miss **Just Like Family** starring Cindy Williams and Bill Hudson, Wednesdays at 8:00 p.m.
- Weekend Family Theater presents two Disney "cat" comedies: **The Richest Cat in the World** on Friday at 7:00 p.m., and **The Cat from Outer Space**, Saturday at 7:00 p.m.

MONDAY JUNE 19		TUESDAY JUNE 20		WEDNESDAY JUNE 21	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Asterix and Caesar's Surprise (1:16) p. 67	8:00	9:00 SPECIAL Raffi's Really Big Show (1:00) p. 59	8:00	9:00 SPECIAL Baby Animals (1:00) p. 67
9:30	10:30 You and Me, Kid	9:00	10:00 SPECIAL The Making of Honey, I Shrunk the Kids p. 52	9:00	10:00 Grimm's Fairy Tale
10:00	11:00 Walt Disney Presents <i>Battle For Survival</i>	9:30	10:30 You and Me, Kid	9:30	10:30 You and Me, Kid
11:00	12:00 Zorro <i>Fortune Teller</i>	10:00	11:00 Walt Disney Presents <i>Nosey, the Sweetest Skunk in The West</i>	10:00	11:00 Walt Disney Presents <i>Four Tales on a Mouse</i>
11:30	12:30 The Wind in the Willows	11:00	12:00 Zorro <i>Senior China Boy</i>	11:00	12:00 Zorro <i>Finders Keepers</i>
12:00	1:00 MOVIE Kavik, the Wolf Dog (1:38) p. 67	11:30	12:30 The Wind in the Willows	11:30	12:30 The Wind in the Willows
2:00	3:00 Welcome to Pooh Corner	12:00	1:00 MOVIE Huckleberry Finn (1:36) p. 67	12:00	1:00 MOVIE Mark Twain's Private History of a Campaign That Failed (2:00) p. 65
2:30	3:30 AfterToon Time <i>Superman Cartoon</i>	2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner
3:00	4:00 The Raccoons [s]	2:30	3:30 AfterToon Time <i>Mouse Factory</i>	2:30	3:30 AfterToon Time <i>Contraption</i>
3:30	4:30 Donald Duck Presents	3:00	4:00 The Raccoons [s]	3:00	4:00 The Raccoons [s]
4:00	5:00 Kids Incorporated	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents
4:30	5:30 Mickey Mouse Club p. 59	4:00	5:00 Kids Incorporated	4:00	5:00 Kids Incorporated
5:00	6:00 MOVIE The Sword and the Rose (1:31) p. 51	4:30	5:30 Mickey Mouse Club p. 59	4:30	5:30 Mickey Mouse Club p. 59
6:30	7:30 The Edison Twins [s]	5:00	6:00 MOVIE Ludos Amigos p. 57 cc	5:00	6:00 MOVIE Jack the Giant Killer (1:34) p. 65
7:00	8:00 Barn Free <i>The Raiders</i>	6:00	7:00 MOVIE Dumbo (1:03) p. 57 cc	6:35	7:35 Mouseterpiece Theater
8:00	9:00 THE BEST OF HOLLYWOOD <i>The Swan</i> (1:52) p. 63	7:00	8:00 MOVIE A Little Princess (Part III) (1:00) p. 65	7:00	8:00 Just Like Family p. 47
10:00	11:00 The Adventures of Ozzie and Harriet	8:00	9:00 MOVIE Kismet (1:52) p. 67	7:30	8:30 Danger Bay <i>Racing Against Time</i> p. 47 cc [s]
10:30	11:30 MOVIE Ivanhoe (2:22) p. 67	10:00	11:00 Ozzie and Harriet	8:00	9:00 MOVIE Hoosiers (1:55) p. 67
1:00	2:00 MOVIE Kavik, the Wolf Dog (1:38) p. 67	10:30	11:30 SPECIAL Loretta and Crystal: Going Home (1:00) p. 63	10:00	11:00 Ozzie and Harriet
3:00	4:00 MOVIE The Swan (1:52) p. 63	11:30	12:30 MOVIE Thoroughly Modern Millie (2:18) p. 49	10:30	11:30 MOVIE Pat and Mike (1:34) p. 67
		2:00	3:00 MOVIE Kismet (1:52) p. 67	12:05	1:05 MOVIE Mark Twain's Private History of a Campaign That Failed (2:00) p. 65
		4:00	5:00 Walt Disney Presents <i>Nosey, The Sweetest Skunk in The West</i>	2:00	3:00 MOVIE Hoosiers (1:55) p. 67
				4:00	5:00 Walt Disney Presents
THURSDAY JUNE 22		FRIDAY JUNE 23		SATURDAY JUNE 24	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Kidnapped (1:34) p. 51	8:00	9:00 MOVIE Gulliver's Travels (1:20) p. 67	5:00	6:00 You and Me, Kid
9:30	10:30 You and Me, Kid	9:30	10:30 You and Me, Kid	5:30	6:30 Mousercise
10:00	11:00 Walt Disney Presents <i>One Day on Beetle Rock</i>	10:00	11:00 Walt Disney Presents <i>Minado, the Wolverine</i>	6:00	7:00 Welcome to Pooh Corner
11:00	12:00 Zorro <i>Presenting Senor Zorro</i>	11:00	12:00 Zorro <i>Zorro's Secret Passage</i>	6:30	7:30 Dumbo's Circus
11:30	12:30 The Wind in the Willows	11:30	12:30 The Wind in the Willows	7:00	8:00 Good Morning, Mickey!
12:00	1:00 MOVIE Mighty Pawns (1:00) p. 51	12:00	1:00 DISNEY CHANNEL DISCOVERY <i>The Adventures of Johnny Jones</i> (2:00) p. 51	7:30	8:30 The Wuzzles cc
1:00	2:00 MOVIE Daniel and The Towers (1:00) p. 65	2:00	3:00 Welcome to Pooh Corner	8:00	9:00 Chip 'n' Dale's Rescue Rangers <i>Pound of The Baskervilles</i> cc
2:00	3:00 Welcome to Pooh Corner	2:30	3:30 AfterToon Time <i>Mouseterpiece Theater</i>	8:30	9:30 Donald Duck Presents
2:30	3:30 AfterToon Time <i>Pantoffel Pack</i>	3:00	4:00 The Raccoons [s]	9:00	10:00 MOVIE Saludos Amigos p. 52 cc
3:00	4:00 The Raccoons	3:30	4:30 Donald Duck Presents	10:00	11:00 Mouse Factory
3:30	4:30 Donald Duck Presents	4:00	5:00 DTV plus Oak Street Chronicles plus DTV	10:30	11:30 SPECIAL Videopolis: StarTracks III p. 59
4:00	5:00 Kids Incorporated	4:30	5:30 Mickey Mouse Club p. 59	11:00	12:00 Zorro <i>The Gay Caballero</i>
4:30	5:30 Mickey Mouse Club p. 59	5:00	6:00 SPECIAL Goofy's Salute to Father	11:30	12:30 The Best of Ozzie and Harriet
5:00	6:00 SHIRLEY TEMPLE THEATRE <i>Stowaway</i> (1:20) p. 51 cc	6:00	7:00 MOVIE The Richest Cat in The World (1:30) p. 51	12:00	1:00 MOVIE Calgary '88: 16 Days of Glory (Part II) (2:00) p. 52
6:30	7:30 SPECIAL Puff The Magic Dragon and The Incredible Mr. Nobody	7:30	8:30 SideKicks	2:00	3:00 SPECIAL Loretta and Crystal: Going Home (1:00) p. 63
7:00	8:00 The Best of Walt Disney Presents <i>Story of the Silly Symphony</i>	8:00	9:00 MOVIE Summer Magic (1:48) p. 65 cc	3:00	4:00 MOVIE The Sword and The Rose (1:31) p. 51
8:00	9:00 MOVIE Mark Twain's The Mysterious Stranger (1:29) p. 65	10:00	11:00 Ozzie and Harriet	4:30	5:30 SPECIAL The Making of Honey, I Shrunk the Kids p. 52
9:30	10:30 Zorro	10:30	11:30 MOVIE Speedway (1:34) p. 67	5:00	6:00 Here's Boomer
10:00	11:00 Ozzie and Harriet	12:30	1:30 DISNEY CHANNEL DISCOVERY <i>The Adventures of Johnny Jones</i> (2:00) p. 51	5:30	6:30 Teen Win, Lose or Draw p. 59
10:30	11:30 MOVIE Peter Lundy and The Medicine Hat Stallion (1:27) p. 67	2:30	3:30 MOVIE Summer Magic (1:48) p. 65	6:00	7:00 MOVIE The Cat From Outer Space (1:43) p. 51
12:00	1:00 MOVIE Mighty Pawns (1:00) p. 51	4:30	5:30 The Scheme of Things	8:00	9:00 MOVIE The Stone Fox (1:35) p. 65
1:00	2:00 MOVIE Daniel and The Towers (1:00) p. 65			10:00	11:00 MOVIE Father's Little Dividend (1:22) p. 63
2:00	3:00 MOVIE Mark Twain's The Mysterious Stranger p. 65			11:30	12:30 MOVIE Calgary '88: 16 Days of Glory (Part II) (2:00) p. 52
3:30	4:30 The Scheme of Things			1:30	2:30 MOVIE The Sword and The Rose (1:31) p. 51
4:00	5:00 Walt Disney Presents			4:00	5:35 The Scheme of Things
SUNDAY JUNE 25					
CENTRAL	EASTERN/PACIFIC				
5:00	6:00 You and Me, Kid				
5:30	6:30 Mousercise				
6:00	7:00 Welcome to Pooh Corner				
6:30	7:30 Dumbo's Circus				
7:00	8:00 Good Morning, Mickey!				
7:30	8:30 Chip 'n' Dale's Rescue Rangers <i>Risky Business plus Parental Discretion Retired</i> cc				
8:30	9:30 Donald Duck Presents				
9:00	10:00 MOVIE Dumbo (1:03) p. 52 cc				
10:00	11:00 SPECIAL Puff The Magic Dragon and The Incredible Mr. Nobody				
10:30	11:30 Teen Win, Lose or Draw p. 59				
11:00	12:00 The Best of Walt Disney Presents <i>The Story of the Silly Symphony</i>				
12:00	1:00 MOVIE The Quest (1:32) p. 67				
1:30	2:30 SPECIAL Backstage At The Zoo: Zookeepers p. 59				
2:00	3:00 MOVIE A Little Princess (Part III) (1:00) p. 65				
3:00	4:00 DISNEY CHANNEL PREMIERE FILM <i>Looking For Miracles</i> (2:00) p. 65				
5:00	6:00 Danger Bay <i>Racing Against Time</i> p. 47 cc [s]				
5:30	6:30 Just Like Family p. 47				
6:00	7:00 MOVIE Do You Love Me? (1:31) p. 67				
7:30	8:30 Disney Family Album: Milt Kahl				
8:00	9:00 SUNDAY NIGHT SHOWCASE <i>Big Bands at Disneyland</i> (1:00) p. 63				
9:00	10:00 MOVIE The Swan (1:52) p. 63				
11:00	12:00 MOVIE The Quest (1:32) p. 67				
12:35	1:35 DISNEY CHANNEL PREMIERE FILM <i>Looking For Miracles</i> p. 65				
	3:30 MOVIE Do You Love Me? p. 67				
	5:00 SPECIAL Big Bands at Disneyland				

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.  
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME





### A LITTLE PRINCESS

Sara is a wealthy young British girl leading a happy existence at a private boarding school—until her father dies and leaves her destitute. But Sara has a gift for storytelling, and her grand imagination keeps her spirits high until the fortunes change in her favor.

**Part I** (1:00): **June 6, 11;**

**Part II** (1:00): **June 13, 18;**

**Part III** (1:00): **June 20, 25**



### SUMMER MAGIC

It's fun in the good old summertime with Disney favorite Hayley Mills. Mills plays a young woman moved to Maine with her mother and family. The kindly postmaster, played by Burl Ives, helps them fix up their run-down residence. Then the owner returns and falls for Hayley—making a charming tale filled with laughter and memorable songs. (1:30)

**June 17, 23 cc**

### THE RELUCTANT ASTRONAUT

Don Knotts plays a small-town goof whose father enlists him in the space program. Knotts reluctantly joins, but there's just one problem—he's afraid of heights! Leslie Nielsen also stars. (1:31)

**May 8, 16, 20, 27, 31**

### JACK THE GIANT KILLER

A menacing giant is disrupting a town's peace. But a brave young farmer vanquishes the giant—and wins the love of a princess. (1:34)

**May 29; June 3, 11, 16, 21, 27**



### A Disney Channel Premiere Film LOOKING FOR MIRACLES

Kevin Sullivan, the director of *Anne of Green Gables*, created this heartwarming film for The Disney Channel. It's a tale about a 16-year-old boy who finagles his way into a job at a camp, then must put up with his pesky brother tagging along. The story, however, tells more than just summer camp antics—it speaks to the coming of age of a young man, and the relationship shared between brothers. Greg Spottiswood, Zachery Bennett, and Joe Flaherty star. (1:37)

**June 3, 10, 16, 25, 30 cc**

### Two tales from Mark Twain

#### THE MYSTERIOUS STRANGER

This fantastical film is based on Mark Twain's last published work. A printer's apprentice in Missouri passes the hours daydreaming about time travel—and winds up dreaming himself into the Middle Ages. In a European castle he meets a boy with mysterious powers, and an incredible adventure begins. Starring Fred Gwynne, Lance Kerwin, and Chris Makepeace. (1:30)

#### THE PRIVATE HISTORY OF A CAMPAIGN THAT FAILED

Fifteen teenage boys from Missouri band together to form the "Marion County Rangers" during the Civil War. Forsaking their home and hearth, they fearlessly plan to protect the Confederacy from the Yankee onslaught. But as the enemy troops approach, the young rebels realize they face great danger. (1:30)

**June 6, 11, 21**

## FAMILY FILMS

### PRINCESS KATE

This is the poignant story of an adopted teenage girl who, during an emotional crisis, runs away to find her real mother. She succeeds, but discovers her mother cannot erase all the suffering she's felt during the past years. Together they try to reach an understanding and mend their relationship. (1:00)

**May 14, 23; June 5**



### DANIEL AND THE TOWERS

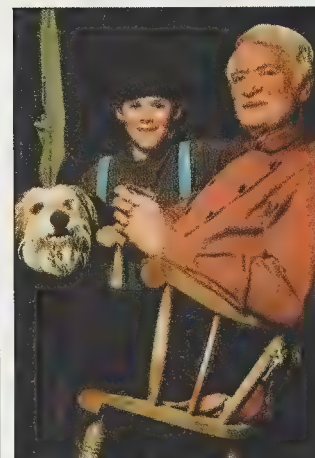
This inspiring film is based on the true story of a street-smart Hispanic boy and his friendship with an eccentric immigrant, Simon Rodia—the man who singlehandedly built the Watts Towers in Los Angeles. (1:00)

**June 17, 22, 27; July 2**

### THE STONE FOX

A 12-year-old orphan boy and his faithful dog live on a farm with their ailing grandfather. When a monstrous blizzard hits, the hay crop is doomed to perish. With the help of his dog, the boy schemes to save the land—and the spirits of his grandfather. (1:36)

**June 16, 24**





# JUNE 26 through JULY 2

## THIS WEEK'S HIGHLIGHTS

- Ginger Rogers stars in **Forever Female**, Monday at 9:00 p.m.
- Don't miss **Daniel and the Towers**, based on a true story, Tuesday at 8:00 p.m.
- Dive for sunken treasure on **The Cropp Family Nature Album**, Friday at 6:00 p.m., followed by **Looking For Miracles** at 7:00 p.m.

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

MONDAY JUNE 26		TUESDAY JUNE 27		WEDNESDAY JUNE 28	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Hansel and Gretel (1:11) p. 67	8:00	9:00 MOVIE Jack the Giant Killer (1:34) p. 65	8:00	9:00 MOVIE Peter-No-Tail (1:21) p. 57
9:30	10:30 You and Me, Kid	10:00	11:00 Walt Disney Presents	9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents From Aesop To Hans Christian Andersen	11:00	12:00 The Legend of Two Gypsy Dogs	10:00	11:00 Walt Disney Presents To The South Pole For Science
11:00	12:00 Zorro	12:00	Ghost of The Mission	11:00	12:00 Zorro
11:30	12:30 Zorro Rides To The Mission	11:30	The Wind in the Willows	11:30	Zorro's Romance
12:00	1:00 MOVIE Deerslayer (1:35) p. 67	12:00	1:00 SPECIAL Raffi's Really Big Show (1:00) p. 59	12:00	1:00 The Wind in the Willows
1:30	2:30 Dumbo's Circus	1:00	2:00 SPECIAL Kaleidoscope Concert: Parachute Express p. 67	1:30	2:30 MOVIE Peter Lundy and The Medicine Hat Stallion (1:20) p. 67
2:00	3:00 Welcome to Pooh Corner	1:30	2:30 Dumbo's Circus	2:00	3:00 Dumbo's Circus
2:30	3:30 AfterToon Time	2:00	3:00 Welcome to Pooh Corner	2:30	3:00 Welcome to Pooh Corner
	Mouseterpiece Theater	2:30	3:30 AfterToon Time		3:30 AfterToon Time
3:00	4:00 The Raccoons [s]		Mouse Factory		Contraption
3:30	4:30 Donald Duck Presents	3:00	4:00 The Raccoons [s]	3:00	4:00 The Raccoons [s]
4:00	5:00 Kids Incorporated	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents
4:30	5:30 Mickey Mouse Club p. 59	4:00	5:00 Kids Incorporated	4:00	5:00 Kids Incorporated
5:00	6:00 MOVIE Huckleberry Finn (1:36) p. 67	4:30	5:30 Mickey Mouse Club p. 59	4:30	5:30 Mickey Mouse Club p. 59
	Born Free	5:00	6:00 MOVIE Asterix and Caesar's Surprise (1:26) p. 67	5:00	6:00 MOVIE Kidnapped (1:34) p. 51
	Devil Leopard		Caesar's Surprise	6:35	7:35 SideKicks
8:00	9:00 THE BEST OF HOLLYWOOD Forever Female (1:33) p. 63	7:00	8:00 MOVIE Daniel and The Towers (1:00) p. 65	7:00	8:00 Just Like Family p. 47
9:30	10:30 SPECIAL Susan, Susan p. 67	8:00	9:00 MOVIE The Sword and The Rose (1:31) p. 51	7:30	8:30 Danger Bay
10:00	11:00 The Adventures of Ozzie and Harriet	9:30	10:30 Zorro	8:00	9:00 MOVIE Rainmaker (2:00) p. 65
10:30	11:30 SPECIAL Garrison Keillor's 2nd Annual Farewell Performance (2:00) p. 63	10:00	11:00 The Adventures of Ozzie and Harriet	10:00	11:00 Ozzie and Harriet
12:30	1:30 MOVIE Deerslayer p. 67	10:30	11:30 MOVIE Summer Stock (1:49) p. 67	10:30	11:30 MOVIE Kismet (1:52) p. 67
2:30	3:30 MOVIE Forever Female (1:33) p. 63	12:30	1:30 MOVIE Jack the Giant Killer (2:00) p. 65	12:30	1:30 MOVIE Peter Lundy and The Medicine Hat Stallion (1:20) p. 67
4:00	5:00 Walt Disney Presents	2:30	3:30 MOVIE The Sword and The Rose (1:31) p. 51	2:00	3:00 MOVIE Rainmaker (2:00) p. 65
		4:00	5:00 Walt Disney Presents	4:00	5:00 Walt Disney Presents
FRIDAY JUNE 30		SATURDAY JULY 1		SUNDAY JULY 2	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Saludos Amigos (0:45) p. 57 cc	5:00	6:00 You and Me, Kid	5:00	6:00 You and Me, Kid
9:00	10:00 Grimm's Fairy Tales	5:30	6:30 Mousercise	5:30	6:30 Mousercise
9:30	10:30 You and Me, Kid	6:00	7:00 Welcome to Pooh Corner	6:00	7:00 Welcome to Pooh Corner
10:00	11:00 Walt Disney Presents Music For Everybody	6:30	7:30 Dumbo's Circus	6:30	7:30 Dumbo's Circus
11:00	12:00 Zorro Monastario Sets A Trap	7:00	8:00 Good Morning, Mickey!	7:00	8:00 Good Morning, Mickey!
11:30	12:30 The Wind in the Willows	7:30	8:30 The Wuzzles cc	7:30	8:30 Chip 'n' Dale's Rescue Rangers
12:00	1:00 MOVIE The Sword And The Rose (1:31) p. 51	8:00	9:00 Chip 'n' Dale's Rescue Rangers Adventures in Squirrelsitting cc		The Carpsnaggers plus Three Men and a Booby cc
1:30	2:30 Dumbo's Circus	8:30	9:30 Donald Duck Presents	8:30	9:30 Donald Duck Presents
2:00	3:00 Welcome to Pooh Corner	9:00	10:00 MOVIE The Richest Cat In The World (1:30) p. 51	9:00	10:00 MOVIE The Elm-Charnted Forest (1:23)
2:30	3:30 AfterToon Time	11:00	12:00 Zorro	10:30	11:30 Teen Win, Lose or Draw p. 59
	Puff The Magic Dragon And The Incredible Mr. Nobody p. 57	11:30	12:30 The Best of Ozzie and Harriet	11:00	12:00 The Best of Walt Disney Presents
3:00	4:00 The Raccoons [s]	12:00	1:00 MOVIE The Swan (1:52) p. 63	12:00	1:00 SHIRLEY TEMPLE THEATRE Stowaway (1:26) p. 51 cc
3:30	4:30 Donald Duck Presents	2:00	3:00 Born Free	2:00	3:00 MOVIE Daniel and The Towers (1:00) p. 65
4:00	5:00 SPECIAL Backstage At The Zoo: Zookeepers p. 59	3:00	4:00 MOVIE Summer Magic (1:48) p. 65	3:00	4:00 MOVIE The Stone Fox (1:35) p. 65
4:30	5:30 Mickey Mouse Club p. 59		Devil Leopard		6:00 Danger Bay [s] cc
5:00	6:00 SPECIAL The Cropp Family Nature Album: Tombs in The Coral (1:00) p. 52	5:00	6:00 Here's Boomer	5:00	6:00 Just Like Family p. 47
	DISNEY CHANNEL PREMIERE FILM Looking For Miracles (2:00) p. 65 cc	5:30	6:30 Teen Win, Lose or Draw p. 59	5:30	6:30 MOVIE Forever Female (1:33) p. 65
6:00	7:00 MOVIE The Cat From Outer Space (1:43) p. 51	6:00	7:00 MOVIE Weekend Family Theatre	6:00	7:00 SUNDAY NIGHT SHOWCASE The Sound of The 60's
8:00	9:00 MOVIE The Cat From Outer Space (1:43) p. 51	8:00	9:00 MOVIE Disney Night Time (2:00)		1:00 SHIRLEY TEMPLE THEATRE Stowaway (1:26) p. 51 cc
10:00	11:00 The Adventures of Ozzie and Harriet	10:00	11:00 MOVIE Don't You Love Me? (1:31) p. 67	1:30	2:30 MOVIE The Stone Fox (1:35) p. 65
10:30	11:30 MOVIE Hoosiers (1:55) p. 67	2:00	3:00 MOVIE The Swan (1:52) p. 63	3:15	4:15 MOVIE Forever Female (1:33) p. 65
12:30	1:30 MOVIE The Sword and The Rose (1:31) p. 51	4:00	5:00 The Best of Walt Disney Presents		
2:00	3:00 MOVIE The Cat From Outer Space (1:43) p. 51				
4:00	5:00 Walt Disney Presents				

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.  
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME



### ASTERIX AND CAESAR'S SURPRISE

The little Gaul outwits Caesar in this animated film. (1:04)  
**June 4, 9, 14, 19, 27**

### CHAD HANNA

A young man (Henry Fonda) runs away from home for the romance of life with the circus. (1:26)  
**May 19, 28; June 4, 14**

### COOL CHANGE

A young ranger is caught between ranchers and conservationists. (1:30)  
**May 7, 15**

### THE DEERSLAYER

Steve Forrest portrays James Fenimore Cooper's woodsman-hero. (1:14)  
**June 6, 16, 26**

### DOT AND THE WHALE

Animated film about a little girl who saves a whale. (1:10)  
**May 2, 10, 19**

### DIRT BIKE KID

A boy and his magical motorbike defeat a ruthless banker—and bikers. (1:30)  
**May 15, 21, 27**

### DO YOU LOVE ME?

A bandleader romances a college dean in this lighthearted musical. (1:31)  
**June 25**

### THE FROG PRINCE

A frog rescues a princess, who promises to take the frog to her palace—but then reneges. (1:20)  
**May 3, 8, 14, 18**

### Disney Channel Discovery

#### THE LAND OF FARAWAY

Mio is transported to the distant land of Faraway. Susannah York, Christopher Lee co-star. (1:40)  
**May 4, 13, 24; June 6**

#### THE MISADVENTURES OF MERLIN JONES

Tommy Kirk and Annette Funicello in a wacky Disney comedy. (1:30)  
**May 5, 11, 16, 23, 31 cc**

### SUSAN, SUSAN

An immigrant finds his dream girl. (0:30)  
**June 9, 18, 26**

### HECTOR'S BUNYIP

The adventures of a handicapped boy and his imaginary friend. (1:00)  
**May 5, 10, 19, 28**

### HOUSEBOAT

This 1958 romantic comedy stars Cary Grant and Sophia Loren. (1:50)  
**May 5, 13, 21**

### SUMMER STOCK

Judy Garland gets bit by the acting bug when Gene Kelly's troupe comes to town. (1:50)  
**May 17, 29; June 11, 27**

### THE HAUNTED SCHOOL

A new teacher in the Outback faces unruly students and ghosts. (1:36)  
**May 9, 22, 30; June 8**



### HOOSIERS

Gene Hackman is the down-on-his-luck high school coach who must redeem himself. Barbara Hershey, Dennis Hopper co-star. (1:54)  
**June 10, 14, 21, 30**

### KAVIK, THE WOLF DOG

Story of a young boy and his lead sled dog, Kavik. (1:40)  
**May 2, 25; June 4, 9, 19**

### KISMET

Arabian Nights-inspired musical starring Howard Keel, Ann Blyth. (1:53)  
**June 20, 28**

### IVANHOE

Anthony Andrews plays the Saxon knight. James Mason co-stars. (2:00)  
**June 8, 19**

### GULLIVER'S TRAVELS

Richard Harris portrays Lemuel Gulliver, the fabled traveler. (1:20)  
**June 12, 18, 23, 29**

## ALSO AIRING

### HUCKLEBERRY FINN

Twain's tale about young Huck, who runs from the widow Douglas. (2:00)  
**June 11, 15, 20, 26**

### HERE COME THE LITTLES

Animated adventures of a tiny family named the Littles. (1:17)  
**May 1, 7, 12, 22, 27; June 2**

### DONALD IN MATHMAGIC LAND

Celebrated Disney educational film on math. (0:30)  
**May 8**

### PAT AND MIKE

Spencer Tracy-Katharine Hepburn comedy. (1:35)  
**June 15, 21**

### PETER LUNDY AND THE MEDICINE HAT STALLION

Leif Garrett is a Pony Express rider. (1:27)  
**June 13, 22, 28**

### PRISONER OF ZENDA

Stewart Granger is mistaken for the King of Ruritania. (2:00)  
**May 12; June 3**

### THE QUEST

A boy searches an abandoned mining pit for a monster. (1:30)  
**June 15, 25**

### YOUNG DETECTIVES ON WHEELS

Bicycling pals turn into super sleuths. (1:30)  
**June 29**

### THE SWORD IN THE STONE

Disney animated classic about the young King Arthur. (1:20)  
**May 4 cc**

### SPEEDWAY

Elvis is a stock car racer. (1:35)  
**June 13, 17, 23**

### THINKING BIG

A teddy bear helps a shy boy thwart the school bully. (1:00)  
**May 12, 17, 23, 28**

### THE WINGS OF EAGLES

John Wayne plays a pioneering naval airman in this John Ford film. (2:00)  
**May 25; June 17**

### BABY ANIMALS

From baby bison to seal pups, it's a look at animal young. (1:00)  
**May 9, 14, 24; June 5, 21**

### THE MOUSE AND HIS CHILD

Mechanical mice come to life. (1:31)  
**May 1, 6, 12, 22**

### HANSEL AND GRETEL

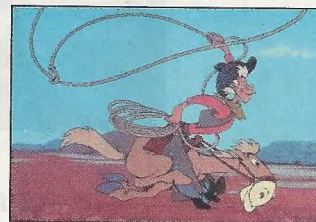
Classic fairy tale told using beautifully animated puppets. (1:23)  
**June 13, 18, 26**

### KALEIDOSCOPE CONCERTS

Gary Lapow: **May 14, 17, 30**  
Parachute Express: **June 17, 27**

### THE NIGHTINGALE

A night song bird cures an Emperor's insomnia. **May 3, 11**



### WALT DISNEY'S MELODY TIME

Disney's animated classic is a compilation of animated stories set to great music. (1:15)  
**May 4, 9, 14, 17, 20 cc**

### RAFFI, BELUGAS, AND FRIENDS

The acclaimed balladeer of the younger set. (1:00)  
**May 10, 15**

### VIDEOPOLIS: StarTracks II

Singer Glenn Medeiros and Alyssa Milano (*Who's the Boss*).  
**May 4, 13**



# What's Next

The summer sizzles with great entertainment on The Disney Channel

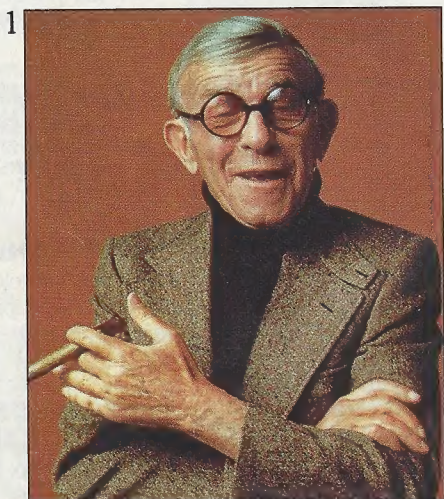


Photo courtesy of Springer/Bettmann Film Archives



**1 Sunday Night Showcase**  
**A Conversation with George Burns**  
 America's best loved comedian and actor takes center stage for a night of wit and laughter.

**2 A Disney Channel Premiere Film**  
**Caddie Woodlawn**  
 A stirring adventure story of a young girl braving an Indian uprising on the frontier.

**3 Sunday Night Showcase**  
**The Sound of The '60s**  
 Rare programs with such classic groups as The Beatles, The Rolling Stones and The Dave Clark Five—plus Motown favorites.

**4 Original Miniseries**  
**Great Expectations**  
 Jean Simmons, Anthony Hopkins, and John Rhys-Davies star in a magnificent six-hour miniseries.



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